

## ADIOS RIOS...

Hoja: 23

Música: ANGEL PEINADO  
Poema: Rosalía de Castro

Festivo

## 12 *Allegretto*

B1

B2

*mf* *p*      *mf* *p*      *mf* *p*      *mf* *p*

blum! blum! blum! blum! blum! Blum! Blum! Blum!

**ALBORADA**

T1      -      -      -      *mf* > la \_\_\_\_\_ la ra la

T2      *mf* >      o      o      staccato  
¡Blum!      ¡blum!      ¡blum\_\_\_\_\_ la ra la

B1      *staccato*      - \_\_\_\_ la ra la      la la ra la      simile

B2      *mf* > p      >      >      >  
¡blum!      ¡blum!      simile

MUÑEIRA

*mf* staccato

S: Xa se o - ien lon - xe, mo - i lon - xe, as cam - pa - nas do Po -

C: Xa se o - ien lon - xe, mo - i lon - xe, as cam - pa - nas do Po -

T1: la \_\_\_\_\_ la ra la la \_\_\_\_\_ la ra la la cresc.

T2: la la ra la la la la la la cresc.

B1: la la ra la la la la la la cresc.

B2: ¡blum! \_\_\_\_\_ ¡blum!

mar;

mar;

T1: la la ra la ra la la simile meno

T2: la la ra la la simile meno

B1: la la ra la la la simile meno

B2: ¡blum!      ¡blum!      simile

*con alma y nostalgia*

Soprano (S) *f*  
Canto (C)  
Tenor 1 (T1)  
Tenor 2 (T2)  
Bass 1 (B1)  
Bass 2 (B2)

pa - ra min, ¡ay!, coi - ta - di - ño, nun - ca más han de to -  
pa - ra min, ¡ay!, coi - ta - di - ño, nun - ca más han de to -  
la la ra *simile*,  
la la ra *simile*,  
la la la la la ra *simile*,  
¡blum! *simile*

*ancora piú forte*

Soprano (S)  
Canto (C)  
Tenor 1 (T1)  
Tenor 2 (T2)  
Bass 1 (B1)  
Bass 2 (B2)

car, pa - ra min, ¡ay!, coi - ta - di - ño, nun - ca  
ancora piú forte  
car, pa - ra min, ¡ay!, coi - ta - di - ño, nun - ca  
ancora piú forte,  
ancora piú forte  
ancora piú forte  
ancora piú forte



Soprano (S) vocal line with lyrics: lor; lor;

Contralto (C) vocal line with lyrics: lor;

Tenor 1 (T1) vocal line with lyrics: la la la la la simile rit.

Tenor 2 (T2) vocal line with lyrics: la la la la la simile rit.

Bass 1 (B1) vocal line with lyrics: la la la la la simile rit.

Bass 2 (B2) vocal line with lyrics: > rit.

Andante pp ligato

Soprano (S) vocal line with lyrics: Xa se o - ien lon - xe, má - is lon - xe, ca - da ba - la - da é un do -

Contralto (C) vocal line with lyrics: xa se o - ien lon - xe, má - is lon - xe, ca - da ba - la - da do -

Tenor 1 (T1) vocal line with lyrics: la la la la la la la. Xa se

Tenor 2 (T2) vocal line with lyrics: la la la la la simile

Bass 1 (B1) vocal line with lyrics: la la la la simile

Bass 2 (B2) vocal line with lyrics: > poco mas

¡blum!      ¡blum!      simile

Sheet music for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G major (4 sharps). The piano part is in G major (4 sharps).

**Top System:**

- Soprano (S):** Starts with a dotted quarter note, followed by eighth notes. Dynamics: *mf*, *p*, *mf*.
- Alto (C):** Starts with eighth notes.
- Tenor (T1):** Starts with eighth notes.
- Tenor (T2):** Starts with eighth notes.
- Bass (B1):** Starts with eighth notes.
- Bass (B2):** Starts with eighth notes. Dynamics: *p*, *mf*.

**Bottom System:**

- Solo:** Starts with a rest. Dynamics: *tempo*, *mf*.
- Soprano (S):** Starts with eighth notes. Dynamics: *rit.*, *p*. Text: *se\_o - ien*, *lon*.
- Alto (C):** Starts with eighth notes. Dynamics: *rit.*, *p*. Text: *la la la*.
- Tenor (T):** Starts with eighth notes. Dynamics: *p*. Text: *lon - xe*.
- Bass (B):** Starts with eighth notes. Dynamics: *rit.*, *p*. Text: *lon*.

**Dynamics and Text:**

- Top System:** Lor; xa se\_o - ien lon - xe, xa lor; xa se\_o - ien lon - xe o - ien lon - xe, se\_o - ien lon - xe, é un do - lor; *¡blum!* *¡blum!* *¡blum!* *¡blum!* Se\_o - ien *doloroso*
- Bottom System:** *vou - me*, *so - io, sin ar -* (B.C.) *(B.C.)* *(B.C.)* *(B.C.)* *(B.C.)* *(B.C.)*

*poco más*

Solo      ri - mo, mi - ña ter - ra, ja - diós! ¡adiós!

S      (B.C.)

C      (B.C.)

T      (B.C.)

B      (B.C.)

*meno*      *come suspiro*      *rit. molto*

Solo      mi - ña ter - ra, mi - ña - ter - ra.

S      (B.C.)

C      (B.C.)

T      (B.C.)

B      (B.C.)

## Sigue: Parte 13