

Tarde encendida

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Allegroto

S C T B

mp cantabile

To - da la tar - de se_en - cen - dí _____
La - la - la - la, la - la - la, la - la - la, la - la - la -
mf cantabile
To - da la tar - de se_en - cen - dí _____ a,
a, to - da la tar - de se_en - cen - dí _____ a,
la - la - la - la, la - la - la, la - la - la, la - la - la -
mf
do - ra - da_y be - lla, do - ra - da_y be -
do - ra - da_y be - lla, do - ra - da_y be -
do - ra - da_y be - lla, do - ra - da_y be -
la. Do - ra - da_y be - lla, do - ra - da_y be -
la, Do - ra - da_y be - lla, do - ra - da_y be -

piu forte

lla, por - que Dios lo qui ____ - so. *tempo*

lla, por - que Dios lo qui ____ - so. *tempo*

lla, por - que Dios lo qui ____ - so. *tempo*

lla, por - que Dios lo qui ____ - so. *tempo* *mf*

To - da mi al - ma_e - ra_un mur - mu ____ - llo, to - da mi

To - da mi al - ma_e - ra_un mur - mu ____ - llo, to - da mi

La - la -

la, la - la - la, la - la - la, la - la - la, la - la -

al - ma_e - ra_un mur - mu ____ - llo _____ de_o - ca _____ - , *p*

al - ma_e - ra_un mur - mu ____ - llo _____ de_o - ca _____ - , *p*

la, la - la - la, - la - la - la, la - la - la. De_o - ca _____ -

Sheet music for a vocal piece titled "TARDE ENCENDIDA". The music is in 3/4 time, key signature is A major (three sharps). The vocal part consists of four staves (soprano, alto, tenor, bass) and includes lyrics in Spanish. The lyrics are repeated in three sections, followed by a section where the lyrics change. The music features dynamic markings such as *mf*, *cresc.*, *f*, *rit.*, *tempo*, and *mf*. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

sos, im - pa - cien - te, de_o - ca - sos, im - pa - cresc.

sos, im - pa - cie - te, de_o - cas - sos, im - pa - cresc.

sos, im - pa - cien - te, de_o - ca - sos, im - pa - cresc.

sos, im - pa - cien - te, de_o - ca - sos, im - pa - cresc.

cien - te, de_a - ma - ri - llo. rit. tempo

cien - te, de_a - ma - ri - llo. tempo

cien - te, de_a - ma - ri - llo. La - la - la - tempo

cien - te, de_a - ma - ri - llo. La - la - la, - la - la -

La - la - la - la - la - la, la, la - la - la - la, la - la - la -

La - la - la - la - la - la, la, la - la - la - la, la - la - la -

la - la, la - la -

Sheet music for a vocal piece titled "TARDE ENCENDIDA". The music is written for four voices (SATB) and consists of two staves. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts are as follows:

- Soprano (S):** The top staff, starting with a quarter note. It includes lyrics like "la - la - la - la -" and "la, la - la - la - la," with dynamic markings **p** (piano) and **mf** (mezzo-forte).
- Auxiliary (A):** The second staff from the top, starting with a quarter note. It includes lyrics like "la - la - la - la -" and "la, la - la - la - la -".
- Tenor (T):** The third staff from the top, starting with a half note. It includes lyrics like "la, la - la - la, la - la - la - la, la - la - la, la - la - la - la, la, la - la - la - la -".
- Bass (B):** The bottom staff, starting with a half note. It includes lyrics like "la, la - la - la, la, la - la - la, la - la -".

The music concludes with a final section where the lyrics "la - la - la -" are repeated three times, each time with a longer duration and a dynamic marking of *dim. e rit. poco a poco*.