

Mach's mit mir, Gott, nach deiner Güt'

(Coral, BWV377)

JOHANN SEBASTIAN BACH
(1685-1750)

The musical score consists of three systems of music. The first system, in common time and C major, features four voices (Soprano, Alto, Tenor, Bass) and a piano/violin part. The second and third systems, also in common time and C major, feature three voices (Alto, Tenor, Bass) and a piano/violin part. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano/violin part is written in treble clef. The lyrics are in German, with some words underlined for emphasis. The vocal parts enter at different times in each system, and the piano/violin part provides harmonic support.

System 1 (Top):

Part	Line 1	Line 2	Line 3	Line 4
S	Mach's was	mit ich	mir, dich	Gott, bitt', ver -
C	Mach's was	mit ich	mir, dich	Gott, bitt', ver -
T	Mach's was	mit ich	mir, dich	Gott, bitt', ver -
B	Mach's was	mit ich	mir, dich	Gott, bitt', ver -

System 2 (Middle):

Part	Line 1	Line 2	Line 3	Line 4
A	mir in mei - nem	Lei - den,	so	nimm sie. Herr, in
T	mei - ne Seel' will	schei - den:		
A	mir in mei - nem	Lei - den,	so	nimm sie. Herr, in
T	mei - ne Seel' will	schei - den:		
A	mir in mei - nem	Lei - den,	so	nimm sie. Herr, in
T	mei - ne Seel' will	schei - den:		
A	mir in mei - nem	Lei - den,	so	nimm sie. Herr, in
T	mei - ne Seel' will	schei - den:		

System 3 (Bottom):

Part	Line 1	Line 2	Line 3	Line 4
A	dei - ne Händ', ist	Al - les gut, wenn	gut das End'.	
T				
A	dei - ne Händ', ist	Al - les gut, wenn	gut das End'.	
T				
A	dei - ne Händ', ist	Al - les gut, wenn	gut das End'.	
T				