

Herzlich lieb hab' ich dich, o Herr

(De corazón te amo, oh Señor / Coral, BWV340)

JOHANN SEBASTIAN BACH
(1685-1750)

Soprano (S) lyrics:

Herzlich lieb hab' ich dich, o Herr, ich bitt', wollst sein von Erd' nicht.
Die ganz' Welt nicht er - freu - et mich, nach Himm'l und sein von Erd' nicht.

Alto (C) lyrics:

Herzlich lieb hab' ich dich, o Herr, ich bitt', wollst sein von Erd' nicht.
Die ganz' Welt nicht er - freu - et mich, nach Himm'l und sein von Erd' nicht.

Tenor (T) lyrics:

Herzlich lieb hab' ich dich, o Herr, ich bitt', wollst sein von Erd' nicht.
Die ganz' Welt nicht er - freu - et mich, nach Himm'l und sein von Erd' nicht.

Bass (B) lyrics:

Herzlich lieb hab' ich dich, o Herr, ich bitt', wollst sein von Erd' nicht.
Die ganz' Welt nicht er - freu - et mich, nach Himm'l und sein von Erd' nicht.

Second system lyrics:

mir nicht fern mit dei - ner Huld und Gna - de. Und
fra - ge ich, wenn ich nur, Herr, dich ha - be.

mir nicht fern mit dei - ner Huld und Gna - de. Und
fra - ge ich, wenn ich nur, Herr, dich ha - be.

mir nicht fern mit dei - ner Huld und Gna - de. Und
fra - ge ich, wenn ich nur, Herr, dich ha - be.

mir nicht fern mit dei - ner Huld und Gna - de. Und
fra - ge ich, wenn ich nur, Herr, dich ha - be.

Third system lyrics:

wenn mir gleich mein Herz zer-bricht, so bist doch du mein'. Zu - ver-sicht, mein
wenn mir gleich mein Herz zer - bricht, so bist doch du mein' Zu - ver-sicht, mein.

wenn mir gleich mein Herz zer - bricht, so bist doch du mein'. Zu - ver - sicht, mein

wenn mir gleich mein Herz zer - bricht, so bist doch du mein' Zu - ver - sicht, mein

HERZLICH LIEB HAB' ICH DICH, O HERR / Hoja: 2/2

The musical score consists of three systems of music, each with three staves (Soprano, Alto, Bass) and a piano part.

System 1:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Heil und mei - nes Her - zens Trost, der mich durch sein Blut

System 2:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Heil und mei - nes Her - zens Trost, der mich durch sein Blut

System 3:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Heil und mei - nes Her - zens Trost, der mich durch sein Blut

System 4:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** hat er - löst, Herr Je - su Christ! Herr Je - su Christ, mein

System 5:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** hat er - löst, Herr Je - su Christ! Herr Je - su Christ, mein

System 6:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** hat er - löst, Herr Je - su Christ! Herr Je - su Christ, mein

System 7:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** hat er - löst, Herr Je - su Christ! Herr Je - su Christ, mein

System 8:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Gott und Herr! in Schan - den lass mich nim - mer mehr.

System 9:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Gott und Herr! in Schan - den lass mich nim - mer mehr.

System 10:

- Piano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Soprano:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Alto:** Treble clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Bass:** Bass clef, common time, key signature of one sharp (F#). Notes are mostly eighth notes.
- Lyrics:** Gott und Herr! in Schan - den lass mich nim - mer mehr.