

# Christ lag in Todesbanden

(Cristo yacía en sábanas de muerte / Coral, BWV277)

JOHANN SEBASTIAN BACH  
(1685-1750)

The musical score consists of three systems of music. The first system, in common time, features four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The lyrics are: Christ der lag in To - des - ban - den für un - ser Sünd' ge - re - ben, ist wie - der er stan - den und hat uns bracht das Le - ben. The second system, also in common time, continues the lyrics: Christ der lag in To - des - ban - den für un - ser Sünd' ge - re - ben, ist wie - der er stan - den und hat uns bracht das Le - ben. The third system, in common time, concludes the lyrics: Christ der lag in To - des - ben - den für un - ser Sünd' ge - re - ben, ist wie - der er stan - den und hat uns bracht das Le - ben.

The second system begins with a new section: Dess - wir sol - len fröh - lich sein, Gott lo - ben und ihm dank - bar sein, und. This section is repeated three times. The third system begins with: sin - gen Hal - le - lu - ja, Hal - le - lu - ja!

Instrumental parts are present in the score, including a Violin I part, a Violin II part, a Cello part, and a Bassoon part. The vocal parts are labeled S, C, T, and B above the staves.