

A la moda di muntagnú

Popular de la Lombardía (Italia)

Allegro con spiritu ♩ = 108

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Music score for the first system. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is indicated by a bass staff. The key signature is one flat (F#), and the time signature is common time. The tempo is Allegro con spiritu, indicated by ♩ = 108. The vocal parts enter at different times: Soprano starts at the beginning, Alto enters at the second measure, Tenor at the third, and Bass at the fourth. The piano accompaniment begins with a forte dynamic (f) at the start of the piece.

1. Ol Pie-ro de la mon - ta - gna al vo - lia tö la mo - ér.

2. tit____ che lü'l g'ha tölt____ se che l'era ü bel ves - tit,

Music score for the second system. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is indicated by a bass staff. The key signature is one flat (F#), and the time signature is common time. The vocal parts continue their entries from the previous system. The piano accompaniment provides harmonic support with sustained notes and chords.

Music score for the third system. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is indicated by a bass staff. The key signature is one flat (F#), and the time signature is common time. The vocal parts continue their entries from the previous systems. The piano accompaniment provides harmonic support with sustained notes and chords.

li - a tö la Ru - si - na ma lar - ga de spa -
rsi - da, gna dé la - na ma l'e - ra de cu -

mp leggero

lú, tú, *mp leggero* a la mo - da, a la mo - da, a la

mp leggero

lú, tú, *mp leggero* a la mo - da, a la mo - da, a la

p parlato

mo - da di mun - ta - gnú.

p parlato

mo - da di mun - ta - gnú.

p parlato

Por - ta si - gür, cos - sa_ö - lif fá

sce - ta de ma - ri - dá.

l'é_ö - na

ff

sce - ta de ma - ri - dá.

l'é_ö - na

ff

ff

Por - ta si - gür, cos - sa_ö - lif fá

1.2.3.... Repetir varias veces con otras letras

Como final

sce - ta de ma - ri - dá.

sce - ta de ma - ri - dá.

sce - ta de ma - ri - dá.

sec - ta de ma - ri - dá.

ff

2. Ol ves -

3. E l'anel che 'l g'na comprat,
se che l'era ü bel anel, ü bel anel
gná dé or, ma gná d'arsent
ma l'era de utü
a la moda, (etc., etc.)
5. Ol praset che lü'l g'ha facc
se che l'era ü bel pransett, ü bel pransett
insalada galbusera
e rais de radiciú
a la moda, (etc., etc.)

4. Ol preost che l'ha spusada
se che l'era ü bel preost, ü bel preost,
o l'era gná grass,gná magher
ma 'l gh'era ü bel pansú
a la moda, (etc., etc.)
6. Ol viasett che lü'l g'ha facc
se che l'era ü bel viasett, ü bel viasett
i é 'ndacc de Colognola
i é 'gnicc de Bocagliú
a la moda, (etc., etc.)