

Up where we belong

Tema del filme "Oficial y caballero"
popularizado por Joe Cocker

Letra: WILL JENNINGS

Música: BUFFY SAINTE-MARIE
& JACK NITZSCHE

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo ♩ = 69

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Tranquilo* with a quarter note equal to 69 beats per minute. The dynamics are marked *mf* (mezzo-forte). The lyrics are: Oh! Up where we be - long. Oo Oo Oo - Oo Up where we be -

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The lyrics are: long. Oo Oo - Who knows what to - mor - row brings; in a
Some hang on to "used - to - be", - Live their
Who knows what to - mor - row brings; in a
Some hang on to "used - to - be", - Live their
Who knows what to - mor - row
Some hang on to "used - to -

7

world, lives few hearts sur - vive? All I know is the
look - ing be - hind. All we have is ____

world, lives few hearts sur - vive? All I know is the
look - ing be - hind. All we have is ____

brings, ____ in a world, few hearts sur - vive? All I know
be", ____ Live their lives look - ing be - hind. All we have

brings in a world, few hearts sur - vive? All I know
be", Live their lives lok - ing be - hind. All we have

10

way I feel; ____ When it's real, I keep it a - live. ____ The
here and now; ____ All our life, out there to find. ____

way I feel; ____ When it's real, I keep it a - live. ____ The
here and now; ____ All our life, out there to find. ____

is the way I feel; When it is real, I keep it a - live. ____
is ____ here and now; ____ All our life, out ____ there to find. ____

is the way I feel; When it is real, I keep it a - live. ____
is ____ her and now; ____ All our life, out ____ there to find. ____

13

road is ____ long. There are moun - tains ____ in our ____ way, ____

road is long. The are moun - tains ____ in our ____ way, ____

- ____ The road ____ is long, There are a moun - tains ____ in

- ____ The road ____ is long, There are a moun - tains ____ in

16

but we climb a step ev - 'ry day.

but we climb a step ev - 'ry day.

our way, but we climb a step ev - 'ry day, ev - 'ry

our way, but we climb a step ev - 'ry day, ev - ry

19

f Love lift us up where we be - long, where the ea - gles cry on a

f Love lift us up where we be - long, where the ea - gles cry on a

f day. Love lift us up where we be - long, we be - long, where the ea - gles cry on a

f day. Love lift us up where we be - long, we be - long, where the ea - gles cry on a

22

moun - tain high. Love lift us up where we be - long far from the

moun - tain high. Love lift us up where we be - long, far from the

moun - tain, moun - tain high. Love lift us up where we be - long, we be - long, far from the

moun - tain, moun - tain high. Love lift us up where we be - long, we be - long, far from the

25

1.

world we know;— up where the clear winds blow.

world we know;— up where the clear winds blow.—

world we know;— up where the clear winds blow;— up where the clear winds blow.

world we know:— up where the clear winds blow;— up where the clear winds blow.

28

2.

clear winds blow.—

clear winds blow.—

clear winds blow.—

clear winds blow.—

mf Time goes by,— no time to cry,—

mf Time goes by,— no time to cry,—

mf Time goes by,—

mf Time goes by,—

clear winds blow.— Time goes by, goes

31

life's you and I, a - live — to - day. —

life's you and I, a - live — to - day. —

life's you and I, a - live — to - day, to —

by, — a - live — to - day, to —

33 *f*

Love lift us up where we be- long, — where the ea - gles cry, — on a

Love lift us up where we be- long, — where the ea - gles cry — on a

day. Love lift us up where we be- long, — we be - long, where the ea - gles cry — on a

winds. *f*

day. Love lift us up where we be- long, — we be - long, where the ea - gles cry — on a

winds.

36

moun - tain high. Love lift us up where we be - long, — far from the

moun - tain high. Love lift us up where we be - long, — far from the

moun - tain, moun- tain high. Love lift us up where we be - long, — we be - long, far from the

moun - tain, moun- tain high. Love lift us up where we be - long, — we be - long, far from the

39 <----- Repetir a voluntad **diminuendo** hasta apagar el sonido ----->

world we know; — where the clear winds blow. —

world we know; — where the clear winds blow. —

world we know; — where the clear winds blow. — Clear

world we know — where the clear winds blow — Clear

La Navata,
25 Mayo 2015