

Punch and Judy

Tema de la Película "Charade" (1963)

Letra: JAY LIVINGSTON & RAY EVANS

Música: HENRY MANCINI

Versión Coral: JOSÉ LUIS BLASCO

Allegro (two-beat) $\text{♩} = 110$

mf Ad libitum ($\sim \text{♩} = 60$)

Soprano (S): Oo Oo

Contralto (C): Oo Oo

Tenor (T): Oo Oo

Bass (B): Oo Oo

5 *mp* $\text{♩} = 110$

Soprano: There is a pup - pet, name of Punch - chi - nel - lo, he's a ve - ry

Contralto: There is a pup - pet, name of Punch - chi - nel - lo, he's a ve - ry

Tenor: There is a pup - pet, name Punch - chi - nel - lo,

Bass: The is a pup - pet, name Punch - chi - nel - lo,

9

Soprano: noi - sy fel - low. Al - ways hit - tin' some - one on the bean.

Contralto: noi - sy fel - low. Al ways hit - tin' some - one on the bean.

Tenor: a noi - sy fel - low. Al - ways hit - tin' some - one on the

Bass: a noi - sy fel - low. Al - ways hit - tin' some - one on the

13 *mf*

He has a wife, a girl whose name is Ju - dy; life has made her

He has a wife, a girl whose name is Ju - dy; life has made her

bean. He has a wife, whose name is Ju - dy;

bean. He has a wife, whose name is Ju - dy;

17

mean and moo - dy. And she hits him back in ev - 'ry scene.

mean and moo - dy. And she hits him back in ev - 'ry scene.

life has made her mean. And she hits him back in ev - 'ry

life has made her mean. And she hits him back in ev - 'ry

21 *f*

In ev - 'ry land and prin - ci - pa - li - ty they have

In ev - 'ry land and prin - ci - pa - li - ty they have

scene. In ev - 'ry land and prin - ci - pa - li - ty they have

scene. In ev - 'ry land and prin - ci - pa - li - ty they

26

yelled and screamed with rage; They get a

yelled and screamed with rage; They get a

yelled and screamed with rage, yelled with rage; They

have yelled and screamed with rage, yelled with rage; They

30

hand in each locality, as they ex -

hand in each locality, as they - ex

get a hand in each locality, as

get a hand in each locality, as

34

plode and near - ly wreck the stage! This lit - tle

plode and near - ly wreck the stage! This lit - tle

they ex - plode and near - ly wreck the stage! This lit - tle

they ex - plode and near - ly wreck the stage! This lit - tle

38 *mp*

1. chap be - gins with "How - dy doo - dy;" whap! Look out, he's punch - ing Ju - dy
 2. stand and look at Punch and Ju - dy, and they're act - ing mean and moo - dy,

1. chap be - gins with "How - dy doo - dy" whap! Look out, he's punch - ing Ju - sy
 2. stand and look at Punch and Ju - dy, and they're act - ing mean and moo - dy,

1. chap be - gins with "How - dy doo - dy" whap! He's
 2. stand and look at Punch and Ju - dy act - ing mean and

1. chap be - gins with "How - dy doo - dy" whap! He's
 2. stand and look at Punch and Ju - dy act - ing mean and

42 *mf*

1. And he nev - er seems to get e - nough. Their lit - tle
 2. Don't be - lieve a sing - le word you see. For when they're

1. And he nev - er seems to get e - nough. Their lit - tle
 2. Don't be - lieve a sing - le word you see. For when they're

1. punch - ing Ju - dy, he nev - er seems to get e - nough. Their lit - tle
 2. moo - dy, Don't be - lieve a sing - le word you see. For when they're

1. punch - ing Ju - dy, he nev - er seems to get e - nough. Their lit - tle
 2. moo - dy, Don't be - lieve a sing - le word you see. For when they're

46

1. pup is al - ways yip - pin' ya - pin' yup, he hates to see it hap - pen.
 2. thru with all their hoot - in', hiss - in' you cab bet they're hug - gin', kiss - in';

1. pup is al - ways yip - in' yap - pin' yup, he hates to see it hap - pen.
 2. thru with all their hoot - in', hiss - in' you can bet they're hug - gin', kiss - in';

1. pup is al - ways yip - pin' ya - pin' yup, he hates hap - pen.
 2. thru with all their hoot - in', hiss - in' they're hug - gin', kiss - in';

1. pup thru will all their hoot - in' kiss - in' they're hug - gin', kiss - in';
 2. thru will all their hoot - in' kiss - in' they're hug - gin', kiss - in';

Fin Fine

50

I can tell you, That's the way that it gets might - y rought! be! mar - ried life should be!

I can tell you, That's the way that it gets might - ly rought, it gets might - ly rought! be, mar - ried life should be!

I can tell you, That's the way that a gets might - y rought, it gets might - y rought! be, mar - ried life should be!

54

The chil - dren lore to laugh at their she - na - ni - gans,

The chil - dren lore to laught at their she - na - ni - gans,

The chil - drem lore to laugh at their she - na - ni - gans,

Dum dum dum dum dum dum

58

- when all the pan - de - mo - ni - um be - gins;

- when all the pan - de - mo - ni - um be - gins;

when all the pan - de - mo - ni - um be - gins, pan - de - mo - ni - um be -

dum dum dum dum dum dum dum dum dum dum

63 (8) *mf*

Soon as they go in - to all their bran - ni - gans the lit - tle

Soon as tgey go in - to all their bran - ni - gans the lit - tle

mf

gins; as they go their bra - ni - gans, the lit - tle

mf

dum dum dum dum dum dum dum dum

67

au - di - ence is full of hap - py grins. But when the

au - di - ence is full of hap - py grins, hap - py grins. But when the

au - di - ence is full of hap - py grins, hap - py grins. But when the

f

dum dum full of hap - py grins, hap - py grins.

71

show is o - ver and the cur - tain falls, then mis - ter

show is o - ver and the cur - tain falls, then mis - ter

show is o - ver and the cur - tain falls, then mis - ter

mf

mf

mf

Dum dum dum dum dum dum dum dum

75

Punch will take his Ju - dy's hand! And he will

Punch will take his Ju - dy's hand! And he will

Punch will take his Ju - dy's hand, Ju - dy's hand! And he will

dum dum dum Ju - dy's hand, Ju - dy's hand!

79

sweet pa - too - tie lit - tle Ju - dy back in their room and whis - per

sweet pa - too - tie lit - tle Ju - dy back in their room and whis - per

sweet pa - too - tie lit - tle Ju - dy back in the room and whis - per

Ow! Ow! back in the room and whis - per

83

"Dar - ling, to - night you were grand!" 2. So when you

"Dar - ling, to - night you were grand, were grand!" 2. So when you

"Dar - ling, to - night you were grand, were grand!" 2. So when you

"Dar - ling, tyo - night you were grand, were grand!" 2. So when you

La Navata,
30 Enero 2026

Al  hasta Fin