

Jesús Redentor
(*Gesú Bambino*)

Pietro Yon (1886 - 1943)

Andante mosso

(Tenor) Solo *mf*

T $\frac{12}{8}$ 8 En

Órg. $\frac{12}{8}$ *mp*

The Tenor part starts with a single eighth note followed by a rest. The Organ part consists of sustained notes with sixteenth-note patterns underneath.

T $\frac{12}{8}$ 8 u - na hu - mil - de ca - ba - ña, el frí - o y la po - bre - za, el
Ni - ño Je - sús no llo - res, no llo - res Re - den - tor tu

Órg. $\frac{12}{8}$

The Tenor part begins with a melodic line consisting of eighth and sixteenth notes. The Organ part provides harmonic support with sustained notes and sixteenth-note patterns.

S 6 *Tutti*

A Ho -

T Ho

B Ho

Órg. $\frac{12}{8}$

The vocal entries begin at measure 6. The Tenor part continues the melody from the previous system. The Alto, Tenor, and Bass parts enter sequentially, creating a full choral sound. The Organ part maintains harmonic continuity with sustained notes and sixteenth-note patterns.

8

S - san na Ho san - na can - tan con a - le - grí - a sin fin,

A san na Ho san - na can - tan con a - le - grí - a sin fin, sin fin, sin

T , *mf*
8 san na Ho san na can - tan, con a - le - grí - a sin fin, sin fin, sin

B , *mf*
san na Ho san na can - tan con a - le - grí - a sin fin, sin fin, sin

p

10

S — sin fin, los pas - to - res y án - ge - les Oh Rey de luz y a -

A fin, sin fin, los pas - to - res y án - ge - les Oh Rey de luz y a -

T , *f*
8 fin sin fin, los pas - to - res y án - ge - les Oh Rey de luz y a -

B fin sin fin, los pas - to - res y án - ge - les Oh Rey de luz y a -

f

Tutte le voci all'unisono - non troppo lento

12

Soprano (S) *- mor, a - mor. Ve ni - te a - do - re - mus, ve*

Alto (A) *- mor, a - mor, a - mor, a - mor. Ve ni - te a - do - re - mus, ve*

Tenor (T) *- mor, a - mor, a - mor, a - mor. Ve ni - te a - do - re - mus, ve*

Bass (B) *- mor, a - mor, a - mor, a - mor. Ve ni - te a - do - re - mus, ve*

Sentito

pp

15

Soprano (S) *- ni - te a - do - re - mus, ve ni - te a - do -*

Alto (A) *- ni - te a - do - re - mus, ve ni - te a - do*

Tenor (T) *- ni - te a - do - re - mus, ve ni - te a - do*

Bass (B) *- ni - te a - do - re - mus, ve ni - te a - do*

18

Soprano (S) *rall.*
 - re - - - mus Do - - - mi - num.
 Alto (A)
 Tenor (T)
 Bass (B) *re - - - mus Do - - - mi - num.*

Iº tempo

21

Soprano (S) *p Tutti*
 Alto (A) *p Tutti*
 Tenor (T) *Solo mf* *p Solo*
 Bass (B) *Ve - ni - te a do - re - mus. Ah*
Ah!

24

S Ah _____ Ve -

A Ah! _____ Ve -

T 8 A - do - re - mus Do - mi - num. Ve -

B Ah! _____ Ve -

f

26

S - ni - te. _____ ve - ni - te a - do -

A - ni - te. _____ ve - ni - te a - do

T Solo 8 - ni - te. _____ Ve - ni - te ve - ni - te a - do

B - ni - te. _____ ve - ni - te a - do

p

f

f

29

S
A
T
B
8
rit
mp
Bassoon/Organ

- re - - mus, a - do - re - - mus

- re - - mus, a - do - re - - mus

- re - - mus, a - do - re - - mus

- re - - mus, a - do - re - - mus

32

S
A
T
B
8
rit
mp
Bassoon/Organ

Do - - mi - num.

Do - - mi - num.

Do - - mi - num.

Do - - mi - num.