

# Atril Coral

Blasco & Oliveira

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# Foliada do Salnés

(Tradicional de Galicia)

SATB

Versión coral:

F. A. Rey Rivero (n 1919)

*Andante*

Sop  
Alt  
Ten  
Bas

Un - ha blan - ca pom \_\_\_\_ ba que vo - a ca - ra o ce -  
Un - ha blan - ca pom \_\_\_\_ ba que vo - a ca - ra o ce -

8

S  
A  
T  
B

ven po - lo ai \_\_\_\_ re e \_\_\_\_ vai \_\_\_\_\_.  
- o ven po - lo ai - re e \_\_\_\_ vai \_\_\_\_\_.  
ven po - lo ai \_\_\_\_ re \_\_\_\_ e \_\_\_\_ vai \_\_\_\_\_.  
- o ven po - lo ai - re e \_\_\_\_ vai \_\_\_\_\_.

16

S  
A  
T  
B

e \_\_\_\_ vai \_\_\_\_\_. e \_\_\_\_ vai po - lo ven \_\_\_\_\_. to.  
e \_\_\_\_ vai \_\_\_\_\_. e \_\_\_\_ vai po - lo ven \_\_\_\_\_. to.  
e \_\_\_\_ vai \_\_\_\_\_. e \_\_\_\_ vai po - lo ven \_\_\_\_\_. to.  
e \_\_\_\_ vai \_\_\_\_\_. e \_\_\_\_ vai po - lo ven \_\_\_\_\_. to.

24

*Xota*

Soprano (S) vocal line with lyrics: La la la la la la

Alto (A) vocal line with lyrics: Mm

Tenor (T) vocal line with lyrics: 1. Ma - ru - xi - ña teu re - fai xo  
2. Quen ten a - mo - res no dor me

Bass (B) vocal line with lyrics: 1. Ma - ru - xi - ña teu re - fai xo  
2. Quen ten a - mo - res non dor me

29

Soprano (S) vocal line with lyrics: la.

Alto (A) vocal line with lyrics: La la la la la la

Tenor (T) vocal line with lyrics: 8 Ma - ru - xi - ña teu re - fai xo  
Quen ten a - mo - res non dor me

Bass (B) vocal line with lyrics: Ma - ru - xi - ña teu re - fai xo  
Quen ten a - mo - res non dor me

Continuation of the vocal parts from the previous section, with lyrics like 'bó - ta - lle un quen no nos' appearing in the tenor part.

34

Soprano (S) vocal line with lyrics: La la la la la la la

Alto (A) vocal line with lyrics: La

Tenor (T) vocal line with lyrics: 8 ri - be - ri - ti ño  
ten a - dor - me ce

Bass (B) vocal line with lyrics: ri - be - ri - ti ño  
ten a - dor - me ce

Continuation of the vocal parts from the previous section, with lyrics like 'non llo bo - tes a - ma - quen os ten lon - xa - nos' appearing in the tenor part.

39

Soprano (S) - Treble clef, 2 sharps, 4/4 time.

Alto (A) - Treble clef, 2 sharps, 4/4 time.

Tenor (T) - Treble clef, 2 sharps, 4/4 time. Lyrics: 8 - re lo, bó ta llo co lo ra di ño; cho ra, quen os ten pre to pa de ce;

Bass (B) - Bass clef, 2 sharps, 4/4 time. Lyrics: - re lo, bó ta llo co lo ra di ño; cho ra, quen os ten pre to pa de ce;

44

Soprano (S) - Treble clef, 2 sharps, 4/4 time. Notes: La la la la la la la la

Alto (A) - Treble clef, 2 sharps, 4/4 time.

Tenor (T) - Treble clef, 2 sharps, 4/4 time. Lyrics: 8 bó ta llo co lo ra di ño, ai la quen os ten pre to pa de ce,

Bass (B) - Bass clef, 2 sharps, 4/4 time. Lyrics: bó ta llo co lo ra di ño, ai la quen os ten pre to pa de ce,

49

Soprano (S) - Treble clef, 2 sharps, 4/4 time. Notes: la la la la la la la Ai, Ma ru xi ña

Alto (A) - Treble clef, 2 sharps, 4/4 time.

Tenor (T) - Treble clef, 2 sharps, 4/4 time. Lyrics: 8 la la la la la la la la.

Bass (B) - Bass clef, 2 sharps, 4/4 time. Notes: la la la la la la la la. Pom pom

55

Soprano (S) vocal line:

— no va - ias a her - ba que ven o ven - to Ma - ru -

Alto (A) vocal line:

— non va - ias a her - ba, que ven o ven - to Ma - ru -

Tenor (T) vocal line:

8

Bass (B) vocal line:

pom pom pom pom

59

Soprano (S) vocal line:

-xa to - da cha le - va, to - da cha le - va, lé - va - cha

Alto (A) vocal line:

-xa to - da cha le - va, to - da cha le - va, lé - va - cha

Tenor (T) vocal line:

8 To - da cha le - va lé - va - cha

Bass (B) vocal line:

pom La la la To - da cha le - va

64

Soprano (S) vocal line:

to - da, Ai, Ma - ru - xi - ña Ma - ru - - xa, no se - as

Alto (A) vocal line:

to - da, Ai, Ma - ru - xi - ña Ma - ru - - xa, no se - as

Tenor (T) vocal line:

8 to - da, Ai, Ma - ru - xi - ña Ma - ru - - xa, non se - as

Bass (B) vocal line:

lé - va - cha to - da. Ai, Ma - ru - - xa non se - as

68

**1.**

Soprano (S): to - la. \_\_\_\_\_

Alto (A): to - la. \_\_\_\_\_

Tenor (T): <sup>8</sup> to - la. \_\_\_\_\_

Bass (B): to - la. \_\_\_\_\_

**2.**

Soprano (S): to - la. \_\_\_\_\_ La la la la la la la la

Alto (A): to - la. \_\_\_\_\_ La la la la la la la la

Tenor (T): to - la. \_\_\_\_\_ La la la la la la la la

Bass (B): to - la. \_\_\_\_\_ La la la la la la la la

74

Soprano (S): la la

Alto (A): la la

Tenor (T): <sup>8</sup> la la la la la ra la ra la la la la la la la

Bass (B): la la la la la ra la ra la la la la la la la

79 *rit....*

Soprano (S): la la la la. \_\_\_\_\_

Alto (A): la la la la. \_\_\_\_\_

Tenor (T): <sup>8</sup> la la la la. \_\_\_\_\_

Bass (B): la la la la. \_\_\_\_\_