

O Mensch, schau' Jesum Christum an

(Coral, BWV403)

JOHANN SEBASTIAN BACH

(1685-1750)

S O Mensch, schau' Je - sum Chri - stum an, den

C O Mensch, schau' Je sum Chri - stum an, den

T O Mensch, schau, Je - sum Chri - stum an, den

B O Mensch, schau' Je - sum Chri - stum an, den

wah - ren Mensch und Gott, der für uns hat ge -

wah - ren Mensch und Gott, der für uns hat ge -

wah - ren Mensch und Gott, der für uns hat ge -

- wah - ren Mensch und Gott, der für uns hat ge -

nug ge - than durch sei - nen bit - to

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First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Tod. O wie gro - sse Angst und. The music is in 2/2 time, with a key signature of one flat (B-flat). The vocal parts have various note values and rests, with some notes tied across measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Tod. O wie gro - sse Angst und

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Second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Pein durch drang das Her - ze meis. The music continues in 2/2 time with the same key signature. The vocal parts have various note values and rests, with some notes tied across measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Pein durch drang das Her - ze meis.

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