

A journey to a star

Tema del Filme "The gang's all here"
popularizado por Alice Faye (1943)

Letra: LEO ROBIN

Música: HARRY WARREN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 72 *Tranquillo*

First system of the musical score. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo/mood is marked as Moderato (♩ = 72) and Tranquillo. The first measure is marked *mf*. The Soprano part has a melodic line with a slur over the first two measures. The Contralto, Tenor, and Baritone parts have a similar melodic line. The lyrics 'Oo' are written below the notes. The second measure is marked *rit.* and has a repeat sign. The third measure is marked *a tpo. mp* and has a repeat sign. The lyrics 'That lit - tle star is' are written below the notes.

Second system of the musical score. It continues the four vocal parts. The lyrics are: 'way up in the sky, But you and I could fly as high to -'. The Soprano part has a melodic line with a slur over the first two measures. The Contralto, Tenor, and Baritone parts have a similar melodic line. The lyrics 'is up in the sky, But you and I could' are written below the notes.

Third system of the musical score. It continues the four vocal parts. The lyrics are: night. If you'd a - gree, how eas - y it would be For fly as high to - night. If you a - gree, how eas - y. The Soprano part has a melodic line with a slur over the first two measures. The Contralto, Tenor, and Baritone parts have a similar melodic line. The lyrics 'fly as high to - night. If you a - gree, how eas - y' are written below the notes.

9

rit. // *mp* *Con ritmo*

both of us to make that flight. A jour - ney to a star Would

both of us to make that flight, that flight. A jour - ney to a star Would

it would be both of us to make that flight. A jour - ney to a star Would

it would be both of us to make that flight. A jour - ney to a star Would

13

not be ver - y far, As long as I'm a - lone with

not be ver - y far, As long as I'm a - lone with

not be ver - y far, As long as I'm a -

not be ver - y far, As long as I'm a -

15

mf

you, Ro - man - tic as we are. A

you, Ro - man - tic as we are. A

lone with you, Ro - man - tic we are. A

lone with you, Ro - man - tic we are. A

17

jour - ney to a star... Could star be - fore the dawn breaks

jour - ney to a star... Gould star be - fore the dawn breaks

Jour - ney to a star... Could star be - fore the

Jour - ney to a star... Could star be - fore the

19

through, you're right be - side my heart, We're

through, breaks through, you're right be - side my heart, We're

dawn breaks through, you're right be - side my heart,

dawn breaks through, you're right be - side my heart,

21

just a - bout a kiss a - part And we could make a dream come

just a - bout a kiss a - part And we could make a dream come

We're just a - bout a kiss And we could make a

We're just a - bout a kiss And we could make a

23

true. A mo - ment of your love Would

true, come true. A mo - ment of your love Would

dream come true. A mo - ment of your love Would

dream come true. A mo - ment of your love Would

25

have the feel - ing of A jour - ney to a star with

have the feel - ing of A jour - ney to a star with

have the feel - ing of A jour - ney to a star with

have the feel - ing of A jour - ney to a star with

27

1. *mp* you. A you, with you. A star with you. A

2. *rit.* you, with you. star with you. star with you.

you, with you. A you, with you. star with you. A

you, with you. A you, with you. star with you. A

star with you. A star with you. star with you. A

star with you. A star with you. star with you. A

La Navata,
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