

A certain smile

Tema del Filme "A certain smile" (1958)

Popularizado por Johnny Mathis

Letra: FRANCIS WEBSTER

Música: SAMMY FAIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 86

First system of the musical score for 'A certain smile'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The lyrics 'Oo' are written below the notes. The system ends with a double bar line and repeat marks.

Comodo

Second system of the musical score, starting at measure 5. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The key signature is B-flat major. The time signature is common time. The dynamics are marked 'mp a tpo.' (mezzo-piano a tempo). The lyrics are: 'What do you meet down a crook - ed lit - tle street in Par - is?'. The system ends with a double bar line and repeat marks.

Third system of the musical score, starting at measure 9. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The key signature is B-flat major. The time signature is common time. The lyrics are: 'Ven - dors who sell pret - ty flow - ers that tell of Par - is?'. The system ends with a double bar line and repeat marks.

12 *mf*

spring. Once in a while you may meet a cer - tain

spring. Once in a while you may meet a cer - tain

that tell of spring. Once in a while you may meet

that tell of spring. Once in a while you may meet

16

smile in Par - is? So ex - cit - ing - ly gay, that it

smile in Par - is, Par - is? So ex - cit - ing - ly gay, that it

cer - tain smile in Par - is? So ex - cit - ing -

cer - tain smile in Par - is? So ex - cit - ing -

20 *rit.* ③ *Tranquillo, Espresso* *mp*

seems to say, "Che - ry, fall in love with me." A cer - tain

seems to say, "Che - ry, fall in love with me." A cer - tain

ly to say, "Che - ry, fall in love with me." A cer - tain

ly to say, "Che - ry, fall in love with me." A cer - tain

24 *mp*

smile, a cer - tain face, Can lead an

smile, a cer - tain face, Can lead an

smile, A cer - tain smile, cer - tain face, a cer - tain face, Can lead an

smile, A cer - tain smile, cer - tain face, a cer - tain face, Can lead an

28

un - sus - pect - ing heart on a mer - ry chase; A fleet - ing

un - sus - pect - ing heart on a mer - ry chase; A fleet - ing

un - sus - pect - ing heart on a mer - ry chase; A fleet - ing

un - sus - pect - ing heart on a mer - ry chase; A fleet - ing

32

glance can say so man - y love - ly things,

glance can say so man - y love - ly things,

glance, a fleet - ing glance can say so man - y love - y things,

glance, a fleet - ing glance can say so man - y love - y things,

36

rit. *a tpo., mf*

Sud - den - ly you know why my heart sings. You love a

rit. *a tpo., mf*

Sud - den - ly you know why my heart sings, why my heart sings. You love a

rit. *a tpo., mf*

Sud - den - ly you know why my heart sings, You love a

rit. *a tpo., mf*

Sud - den - ly you know why my heart sings. You love a

40

while, and when love goes, You try to

while, and when love goes, You try to

while, You love a while, when love goes, and when love goes, You try to

while, You love a while, when love goes, and when love goes, you try to

44

hide the tears in - side with a cheer - full pose; But in the

hide the tears in - side with a cheer - full pose; But in the

hide the tears in - side with a cheer - full pose; But in the

hide the tears in - side with a cheer - full pose; But in the

48

hust of night ex - act - ly like a bit - ter - sweet re - frain, Comes that

hust of night ex - act - ly like a bit - ter - sweet re - frain, Comes that

hust of night ex - act - ly like a bit - ter sweet re - frain, Comes that

hust of night ex - act - ly like a bit - ter sweet re - frain, Comes that

52

1. *mp*

cer - tain smile to haunt your heart a - gain. A cer - tain

cer - tain smile to haunt your heart a gain, your heart a - gain. A cer - tain

cer - tain smile to haunt your heart a - gain, your heart a - gain. A cer - tain

cer - tain smile to haunt your heart a - gain, your heart a - gain. A cer - tain

56

2. *mf* *rit.*

gain. To haunt your heart.

mf *rit.* gain, That cer - tain smile To haunt your heart.

mf *rit.* gain, That cer - tain smile To haunt your heart.

mf *rit.* gain, That cer - tain smile To haunt your heart.

La Navata,
26 Julio 2026