

Where you there?

Espiritual Negro

Arr.: BOB CHILCOTT

The musical score consists of three staves. The top staff includes Soprano (S), Alto (C), Tenor (T), and Bass (B). The bottom staff includes the piano (p) and vocal parts for the second section. The score is in common time, with a key signature of one flat.

Section 1 (Measures 1-5):

- Soprano:** Where you there when they cru - ci - fied my Lord? Where you
- Alto:** Where you there when they cru - ci - fied my Lord? Where you
- Tenor:** (empty)
- Bass:** (empty)

Section 2 (Measures 6-10):

- Piano:** (empty)
- Soprano:** there when they cru - ci - fied my Lord? Oh!
- Alto:** there when they cru - ci - fied my Lord? Oh!
- Tenor:** (empty)
- Bass:** (empty)

Section 3 (Measures 11-15):

- Piano:** (empty)
- Soprano:** Some times it caus - es me to trem - ble, trem - ble,
- Alto:** Some times it caus - es me to trem - ble, trem - ble,
- Tenor:** Some times it caus - es me to trem - ble, trem - ble,
- Bass:** (empty)

Text: Some times it caus - es me to trem - ble, trem - ble,

16

pp trem - ble, _____ *p* Where you there when they cru - ci - fied my Lord? _____

pp trem - ble, _____ *p* When you there when they cru - ci - fied my Lord? _____

pp trem - ble, _____

pp trem - ble, _____

21

Where you there when they *p* Where you Uh! Uh!

p Uh! Uh!

27

laid him in the tomb? _____ Where you there when they *cresc.* *mp*

there when they laid him in the tomb? _____ Where you *cresc.* *mp*

Uh! *cresc.*

Uh! *cresc.*

31

laid him in the tomb?
there when they laid him in the tomb?
Oh!
Oh!
Oh!
Oh!

36

Some times it caus - es me to trem - ble,
Some times it caus - es me to trem - ble,
Some times it caus - es me to trem - ble,
Some times it caus - es me to trem - ble,

41

Where you there when they laid him in the tomb?
Where you there when they laid him in the tomb?
Uh

46

there when they laid him in the tomb? Where you there?
pp
 - Where you there when they laid him in the tomb? Where you
pp
 Uh
pp
 Uh
 Uh

51

Where you there? *ppp rit.*
 Were you there? *ppp rit.*
 Were you there? *ppp rit.*
 Were you there?