

# Wait 'till I put on my crown

Oh, yes! Oh, yes! (Espiritual Negro)

Transcripción/Arr.: HUGO FREY

Versión Coral: José L. Blasco

*Allegretto*

S Oh, yes! Oh, yes! Oh, yes! Oh, yes!

C Oh, yes! Oh, yes! Oh, yes! Oh, yes!

T Oh, yes! Oh, yes! Oh, yes! Oh, yes!

B Oh, yes! Oh, yes! Oh, yes! Oh, yes!

5 *mf* (2ª Vez, p)

1. I came this night for to sing and pray, Oh, yes! Oh, yes! To  
heav'n-ly home is bright and fair, But

2. If you want to catch that heav'n-ly breeze, Go  
bow your knees up on the ground, And

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10

**S**  
 [ drive old Sa - tan far a - way Oh, yes! Oh, yes! That  
 [ ver - y few can en - ter there, Oh, yes! Oh, yes! Go  
 [ down in the val - ley on your knees, Oh, yes! Oh, yes! Go  
 [ ask your Lord to turn you 'round

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**I**

14

**II** *Solo* [ 1ª Vez, Soprano  
 2ª Vez, Tenor

*mf* 'till I put on my crown, Wait 'till I put on my crown

*mp* Oh, yes! Oh, wait Oh, Oh,

*mp* Oh yes! Oh wait Oh, Oh,

*mp* Oh yes! Oh, wait Oh, Oh, Oh,

*mp* Oh yes! Oh, wait Oh, Oh, Oh,

19 D.C.

The musical score is for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four measures. The Soprano part has the lyrics "Wait 'till I put on my cown" in the first three measures, followed by a comma and "Oh, yes!" in the fourth. The Contralto and Tenor parts have "Oh, yes!" in the fourth measure. The Bass part has "Oh, Oh, Oh," in the first three measures and "Oh, yes!" in the fourth. The score ends with a double bar line and the instruction "D.C." on the right. Performance markings include *mf* and *(Como final, rit.)*.

Soprano (S):  
 Wait 'till I put on my cown , *mf* Oh, yes! Oh, yes!

Contralto (C):  
 Oh, , *mf* Oh, yes! Oh, yes!

Tenor (T):  
 , *mf* Oh, yes! Oh, yes!

Bass (B):  
 Oh, Oh, Oh, , *mf* Oh, yes! Oh, yes!

**D.C.**