

Abalos, tus ojos

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Poema: Juan de Timoneda

Alegro
mf

S A - ba - los tus o - jos, lin - da mo -
C A - ba - los tus o - jos, lin - da mo -
T A - ba - los tus o - jos, lin - da mo -
B A - ba - los tus o - jos, lin - da mo -

re - na; á - ba - los, á - ba - los, que me dan
re - na; à - ba - los, à - ba - los, que me dan
re - na; á - ba - los, que me - dan
re - na; á - ba - los, á - ba - los, que me dan

pe - na, à - ba - los, á - ba - los, que me dan
pe - na, à - ba - los, á - ba - los, que me dan
pe - na, á - ba - los, que me dan
pe - na, á - ba - los, á - ba - los, que me dan

Fin Fine

pe - na. pe - na. pe - na. pe - na.

Fin Fin Fin Fin

Solo
mf A - ba -

los, no mi - ren con su bel mi - rar,

Coro
f

y no me re - ti - ren de te

y no me re - ti - ren de te

y no me re - ti - ren de te

y no me re - ti - ren de te

con - tem - plar. _____

con - tem - plar. _____ *Solo*
mf

con - tem - plar. _____ Dé - jen - me go -


con - tem - plar. _____

Detailed description: This is the first system of a musical score for a four-part choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The lyrics are 'con - tem - plar.' for the first two staves, and 'con - tem - plar. Dé - jen - me go -' for the last two. The Tenor part has a 'Solo' marking with a dynamic of 'mf' (mezzo-forte) starting in the second measure. The music features long notes and rests, with some notes tied across measures.

zar vis - ta tan bue - na. _____

D.S.

Detailed description: This is the second system of the musical score. It also consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'zar vis - ta tan bue - na.' for the Tenor part. The other staves have rests. The system ends with a 'D.S.' (Da Capo) instruction. The music continues with long notes and rests.

Al 
y después
D.C.
hasta
Fin