

# Tonight

De la Película "West Side History"

LEONARD BERNSTEIN

Soprano (S): *p* U u To -  
Contralto (C): *p* U u To -  
Tenor (T): *p* U u To -  
Bass (B): *mp*

To - night, to - night, won't be just an - y night. To -

5  
Soprano (S): night there will be no morn - nig star. To -  
Contralto (C): night there will be no morn - nig star.  
Tenor (T): night there will be no morn - nig star.  
Bass (B): night there will be no morn - nig star.

9  
Soprano (S): night, to - night, I'll see my love to - night, and for  
Contralto (C): u u and for  
Tenor (T): u u and for  
Bass (B): u u and for

13

us stars will stop where they are. To -

us stars will stop where they are. To -

us stars will stop where they are. To -

us stars will stop where they are. To -

17

day the min - utes seem like hours, the hours go so

day the min - utes seem like hours, the hours go so

day the min - utes seem like hours, the hours go so

day the min - utes seem like hours, the hours go so

21

slow - ly, and still the sky is light, o

slow - ly and still the sky is light, o

slow - ly and still the sky is light, o

slow - ly and still the sky is light, o

25 *cresc.*

moon burn bright, and make this end - less day, end - less

moon burn bright, and make this end - less day, end - less

moon burn bright, and make this end - less day, end - less

moon burn bright, and make this end - less day, end - less

29 *To Coda ff* *D.S. al Coda*

night, to - night. To -

night, to - night. To -

night, to - night. To -

night, to - night. To -

De  $\text{C}$  a  $\text{C}$   
y Salta a  
Coda

33 *Coda ff* *rall.*

night, to - night. night, to - night. night, to - night. night, to - night.

night, to - night. night, to - night. night, to - night. night, to - night.

night, to - night. night, to - night. night, to - night. night, to - night.

night, to - night. night, to - night. night, to - night. night, to - night.