

Someone to watch over me

GEORGE GERSHWIN & IRA GERSHWIN

Versión Coral: JOSÉ L. BLASCO

Moderato
mf

S
C
T
B

Du du - ru du - ru du du du du - ru du - ru du
Du du - ru du du du du - ru
Du du - ru du ru du - ru du du - ru
Du du - ru du du du du - ru

4 *rit.* *p* *a tempo*

du du.
du du ru.
du.
du.

There's a say - ing old says that love is blind,
Look - ing ev - 'ry - where, have - n't found him yet;
There's a say - ing old says that love is blind,
Look - ing ev - 'ry - where, have - n't found him yet;
There's a say - ing old says that love is blind,
Look - ing ev - 'ry where, have - n't found him yet;

7

still we're of - ten told, "Seek and ye shall find."
he's the big af - fair I can - not for - get.
So I'm going to
On - ly man I

still we're of - ten told, "Seek and ye shall find."
he's the big af - fair I can - not for - get.
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still we're of - ten told, "Seek and ye shall find."
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On - ly man I

still we're of - ten told, "Seek and ye shall find." — So I'm going to
he's the big af - fair I can - not for - get. — On - ly man I

10

1. 2.

seek a cer - tain lad I've had in mind. gret. *mp*

ev - er think of with re - had in mind. gret. I'd *mp*

seek a cer - tain lad I've had in mind. gret. I'd *mp*

ev - er thing of with re - had in mind. gret. I'd *mp*

seek a cer - tain lad I've had in mind. gret. I'd *mp*

ev - er thing of with re - had in mind. gret. I'd *mp*

14 *mp*

I'd like to add his i - ni - tial to my mon - o - gram.

like to add my mon - o - gram,

like to add my mon - o - gram.

like to add my mon - o - gram.

18 *mf* *poco rall.*

Tell me, where is the shep - herd for this lost lamb?

mon - o - gram. Tell me, where is the shep - herd for this lost lamb?

- Tell me, where is the shep - herd for this lost lamb? *mf*

- Tell me, where is the shep - herd for this lost lamb, lamb? *mf*

23 *a tempo*
p

There's a some-bod-y I'm long-ing to see. I hope that he
I'm a lit-tle lamb who's lost in the wood. I know I could

There's a some-bod-y I'm long-ing to see. I hope that he
I'm a lit-tle lamb who's lost in the wood. I know I could

Uh _____ uh _____

Uh _____ uh _____

26 *mp*

turns out to be some-one who'll watch o-ver me.
al-ways be good to one who's watch o-ver

turns out to be some-one who'll watch o-ver -
al-ways be good to one who's watch o-ver me, o-ver me.

uh _____ some-one who'll watch o-ver me, o-ver - me.
to one who's watch o-ver

_____ some-one who'll watch o-ver me, o-ver - me.
to one who's watch o-ver

31 *p*

me. Ah _____
me, o-ver-me. Ah _____

me. Al-though he my not be the man some girls

me, o-ver-me. Al-though he my not be the man some girls

35

think of as hand - some. To my heart he car - ries the

think of as hand - some. To my heart he car - ries the

39

Ah

key.

Uh

uh

Won't you tell him please to put on some speed,

Won't you tell him please to put on some speed,

Uh

Uh

43

fol - low my lead, Oh, how I need some - one to watch o - ver

fol - low my lead, Oh, how I need some - one to watch o - ver

uh

uh

some - one to watch o - ver

some - one to watch o - ver

To Coda

47 *D.S. al Coda*

me, o - ver me.

me, o - ver me.

me, o - ver me.

me, o - ver me.

Al Coda
 hasta Coda
 y Salta a
Coda

49 *Coda mp rit.*

Coda

me, o - ver me.

me, o - ver me.

me, to watch o - ver me.

me, o - ver me.

Tenores