

My heart will go on

(Tema de la Película "Titanic")

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Versión Coral: JOSÉ L. BLASCO

Moderato ♩ = 100 Legato

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 100) and the articulation is Legato. The dynamics are marked *mp*. The lyrics are "Uh" and "uh".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked *mp*. The lyrics are "uh".

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 9-12. The score is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked *mp*. The lyrics are "Ev - 'ry night in my dreams I see you, I fell you, that is how I Love can touch us one time and last for a life - time, and nev - er let".

Ev - 'ry night in my dreams I see you, I fell you, that is how I
Love can touch us one time and last for a life - time, and nev - er let

15

know you go on. Far a - cross the dis - tance and spac - es be -
 go till we're gone. Love was when I loved you; one true time I

know you go on. Far a - cross the dis - tance and spac - es be -
 go till we're gone. Love was when I loved you; one true time I

know you go on. Far a - cross the dis - tance and spac - es be -
 go till we're gone. Love was when I loved you; one true time I

know you go on. Far a - cross the dis - tance and spac - es be -
 go till we're gone. Love was when I loved you; one true time I

20

tween us you have come to show you go on. Near,
 hold to. In my life we'll al - ways go on. Near,

tween us you have come to show you go on. Near,
 hold to. In my life we'll al - ways go on. Near,

tween us you have come to show you go on. Near,
 hold to. In my life we'll al - ways go on. Near,

tween us you have come to show you go on. Near,
 hold to. In my life we'll al - ways go on. Near,

25

far, wher - ev - er you are, I be - lieve that the heart does go
 far, wher - ev - er you are, I be - lieve that the heart does go
 far, wher - ev - er you are, I be - lieve that the heart does go
 far, wher - ev - er you are, I be - lieve that the heart does go


30 *mf*

on. Once more you o - pen the door_

on. Once more you o - pen the door_

on. Once more you o - pen the door_

on. Once more you o - pen the door_

35 *To Coda* 

- and you're here in my heart, and my heart will go on and

- and you're here in my heart, and my heart will go on and

- and you're here in my heart, and my heart will go on and

- and you're here in my heart, and my heart will go on and


40 *mp* *D.S. al Coda*

on. Uh uh

on. Uh

on. Uh uh uh

on. Uh

Al  hasta  y Salta a Coda

44 *Coda* *mp*

on. Uh uh

on. Uh uh

on. Uh uh

on. Uh uh

49

uh

uh

uh

uh

53 *mf*

mf You're here, there's noth - ing I fear and I know that my

mf You're here, there's noth - ing I fear and I know that my

mf You're here, there's noth - ing I fear and I know that my

mf You're here, there's noth - ing I fear and I know that my

58

heart wil go on. We'll stay for -

heart will go on. We'll stay for -

heart will go on. We'll stay for -

heart will go on. We'll stay for -

63

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

69

on. Uh Go on.

on. Uh Go on.

on. Uh Go on.

on. Uh Go on.