My heart will go on
(Tema de la Película "Titanic")

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Música: JAMES HORNER
Versión Coral: JOSÉ L. BLASCO

Moderato \( \cdot \) = 100 Legato


know you go go till we're gone.

Far a - cross the Love was when I dis - tance and loved you; one true time I

know you go go till we're gone.

Far a - cross the Love was when I dis - tance and lived you; one true time I

know you go go till we're gone.

Far a - cross the Love was when I dis - tance and apac - es be -

know you go go till we're gone.

Far a - cross the Love was when I dis - tance and spac - es be -

tween us you have come to show you go on. Near,

In my life we'll al - ways go on. Near,

tween us you have come to show you go on. Near,

In my life we'll al - ways go on. Near,

tween us you have come to show you go on. Near,

In may life we'll al - ways go on.

far, wher - ev - er you are, I be - lieve that the heart does go

far, wher - ev - er you are, I be - lieve that the heart does go

far, wher - ev - er you are, I be - lieve that the heart does go

far, wher - ev - er you are, I be - lieve that the heart does go

Once more you open the door

__ and you're here in my heart, and my heart will go on and
__ and you're here in my heart, and my heart will go on and
__ and you're here in my heart, and my heart will go on and
__ and you're here in my heart, and my heart will go on and

D.S. al Coda

Al S hasta y Salta a Coda

You're here, there's nothing I fear and I know that my heart will go on.

You're here, there's nothing I fear and I know that my heart will go on.

You're here, there's nothing I fear and I know that my heart will go on.
heart will go on

We'll stay for

heart will go on

We'll stay for

heart will go on

We'll stay for

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

ev - er this way. You are safe in my heart, and my heart will go on and

Go on.

Go on.

Go on.

Go on.

La Navata, Abril 2005