

Sicut Cervus

Giovanni Luigi da Palestrina
(1526-1594)

S
C
T
B

Si - cut

Si - cut cer - vus de - si - de -

Si - cut - cer - vus de - si - de - rat ad fon - tes a - qua -

Si - cut

Detailed description: This is the first system of a four-part vocal setting. It features Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The music is in a minor key with a common time signature. The Soprano part begins with a whole rest followed by a half note 'Si' and a quarter note 'cut'. The Contralto part has a whole rest followed by a half note 'Si', a quarter note 'cut', and a quarter note 'cer'. The Tenor part starts with a whole note 'Si', followed by quarter notes 'cut', 'cer', 'vus', and a half note 'de'. The Bass part has a whole rest followed by a half note 'Si' and a quarter note 'cut'.

6

cer - vus de - si - de - rat ad fon - tes a - qua - rum,

rat ad fon - tes a - qua - rum,

- rum, si - cut cer - vus de -

Si - cut cer - vus de - si - de - rat ad fon - tes a -

Detailed description: This system continues the vocal parts. The Soprano part has a whole rest followed by a half note 'cer', a quarter note 'vus', a quarter note 'de', a quarter note 'si', a quarter note 'de', a quarter note 'rat', and a half note 'ad'. The Contralto part has a whole rest followed by a half note 'rat', a quarter note 'ad', a quarter note 'fon', a quarter note 'tes', a quarter note 'a', a quarter note 'qua', and a half note 'rum'. The Tenor part has a whole rest followed by a half note 'rum', a quarter note 'si', a quarter note 'cut', a quarter note 'cer', a quarter note 'vus', a quarter note 'de', a quarter note 'si', a quarter note 'de', a quarter note 'rat', and a half note 'ad'. The Bass part has a whole rest followed by a half note 'Si', a quarter note 'cut', a quarter note 'cer', a quarter note 'vus', a quarter note 'de', a quarter note 'si', a quarter note 'de', a quarter note 'rat', and a half note 'ad'.

11

a - qua - rum,

si - cut cer - vus de - si - de - rat ad

si - de - rat ad fon - tes a - qua -

qua - rum. si - cut cer -

Detailed description: This system concludes the vocal parts. The Soprano part has a whole rest followed by a half note 'a', a quarter note 'qua', and a half note 'rum'. The Contralto part has a whole rest followed by a half note 'si', a quarter note 'cut', a quarter note 'cer', a quarter note 'vus', a quarter note 'de', a quarter note 'si', a quarter note 'de', a quarter note 'rat', and a half note 'ad'. The Tenor part has a whole rest followed by a half note 'si', a quarter note 'de', a quarter note 'rat', a quarter note 'ad', a quarter note 'fon', a quarter note 'tes', a quarter note 'a', a quarter note 'qua', and a half note 'rum'. The Bass part has a whole rest followed by a half note 'qua', a quarter note 'rum', a quarter note 'si', a quarter note 'cut', a quarter note 'cer', and a half note 'rum'.

15

si - cut cer - vus de - si - de - rat ad fon - tes a -
 - fon - tes a - qua - rum, de - si - de - rat ad fon - tes
 - rum de - si - de -
 vus de - si - de - rat ad fon - tes, de - si - de - rat

20

- qua - rum:
 a - qua
 rat ad fon - tes a - qua - rum: i -
 ad fon - tes a - qua - rum: i - ta

25

i - ta de - si
 rum: i - ta de
 ta de - si - de - rat, i -
 de - si - de - rat,

30

- de - rat, i

- si - de - rat, i - ta

ta de - si - de - rat, i - ta de - si - de - rat, i -

i - ta de - si

35

- ta, de - si - de - rat

i - ta de - si - de - rat

ta de - si - de - rat, i - ta de - si - de - rat, i -

- de - rat, i -

40

a - ni - ma me - a ad te De

a - ni - ma me - a ad

- de - rat a - ni - ma me -

ta de - si - de - rat, de - si - de - rat

45

- us, a - ni -
 - te De - us, a - ni - ma me - a ad te
 a ad - te De - us,
 a - ni - ma me - a ad te De - us,

50

ma me - a ad te De -
 - De - us, ad te De - us,
 a - ni - ma me - a ad te De -
 a - ni - ma me - a ad te De - us, ad

55

us.
 ad te De - us.
 us, ad te De - us.
 te De - us.