

Se fue la luz

Texto: José Bergamín
JESÚS CARMONA (1966 -)

No del todo lento

Soprano (S): -

Alto (C): - *p* Se fue la luz. La tarde_a_no-che-ci - da en la pe-

Tenor (T): -

Bass (B): -

4

Soprano (S): -

Alto (C): -

Tenor (T): -

Bass (B): -

4

mp Se fue la

Alto (C): num - bra del jar - dín des - can - sa. *p* La luz, la luz, la -

Tenor (T): -

Bass (B): -

Alto (C): La luz, la - *p* La

Tenor (T): -

Bass (B): -

7

Soprano (S): -

Alto (C): -

Tenor (T): -

Bass (B): -

7

luz. La tarde_a_no-che-ci - da en la pe - num - bra del jar - dín des -

Alto (C): luz, la tar - de, pe - num

Tenor (T): -

Bass (B): -

Alto (C): luz, la tar - de, pe - num

Tenor (T): -

Bass (B): -

Alto (C): luz, la tar - de, pe - num

Tenor (T): -

Bass (B): -

10

13

16

más intenso

Musical score for "SE FUE LA LUZ" featuring two staves of music. The top staff begins at measure 19 with a dynamic of *dim.* It consists of four measures of vocal line with piano accompaniment. The lyrics are: "Y_en_el_cie_lo_se_en_cien_de_de_re_". The bottom staff begins at measure 21 with a dynamic of *dim.* It consists of four measures of vocal line with piano accompaniment. The lyrics are: "pen_te_la_es_tre_la_so_lo_ta_ria.". The score is in common time, key signature of two sharps, and includes a bass clef on the first staff and a treble clef on the second staff.