

# Fools rush in

Tema popularizado por Frank Sinatra

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Música: RUBE BLOOM

Versión Coral: JOSÉ L. BLASCO

Moderadamente Lento ♩ = 100

S Uh \_\_\_\_\_ to tread.

C Uh \_\_\_\_\_ uh \_\_\_\_\_ fear to tread.

T Fools rush in \_\_\_\_\_ an - gels \_\_\_\_\_ fear \_\_\_\_\_ to tread.

B Uh \_\_\_\_\_ uh \_\_\_\_\_ fear \_\_\_\_\_ to tread, to tread.

6 "Ro - mance is a game for fools," I used to say; a game I

Uh \_\_\_\_\_ a game for fools, I used to say, a game I

Uh \_\_\_\_\_ a game I

Uh \_\_\_\_\_ a game I

11 thought I'd nev - er play. Uh \_\_\_\_\_

thought I'd nev - er play, nev - er play. Uh \_\_\_\_\_ a gamefor

thought I'd nev - er play, nev - er play. "Ro - mance is a gamefor fools,"

thought I'de nev - er play, nev - er play. Uh \_\_\_\_\_

16 *mf* *ten.*  
 - then you passed by, and here I am throw - ing  
*mf* *ten.*  
 fools, I said and grinned; then you passed by, and here I am throw - ing  
*mf* *ten.*  
 I said and grinned; then you passed by, and here I am throw - ing  
*mf* *ten.*  
 - then you passed by, and here I am throw - ing

20 *rall.* *mp a tempo*  
 cau - tion to the wind. Fools rush in where an - gels fear to  
*rall.* *mp a tempo*  
 cau - tion to the wind, the wind. Fools rush in where an - gels fear to  
*rall.* *mp a tempo*  
 cau - tion to the wind, the wind. Fools rush in where an - gels fear to  
*rall.* *mp a tempo*  
 cau - tion to the wind, the wind. Fools rush in where an - gels fear to

24  
 tread, and so I come to you, my love, my heart a - bove my  
 tread, to tread, and so I come to you, my love, my heart a - bove my  
 tread, to tread, and so I come to you, my love, my heart a - bove my  
 tread, to tread, and so I come to you, my love, my heart a - bove my

28

head. Though I see the dan - ger there,  
 head, a - bove my head. Though I see the dan - ger there,  
 head, a - bove my head. Though I see the dan - ger there,  
 head, my head. Though I see the dan - ger there,

33

*mf* - if there's a chance for me then I don't care. *f*  
*mf* - if there's a chance for me then I don't care. *f*  
*mf* - if there's a chance for me then I don't care, I don't care. *f*  
*mf* - if there's a chance for me then I don't care, I don't care. *f*

38

*mp* Uh uh  
*mp* Uh uh  
*mf* Fools rush in where wise men nev - er go, but wise men nev - er  
*mp* Uh uh

42 *mp*

fall in love \_\_\_\_\_ so how are they to know? \_\_\_\_\_

*mp*

fall in love \_\_\_\_\_ so how are they to know?, so how are they to know? \_\_\_\_\_

*mp*

fall in love, Uh \_\_\_\_\_

*mp*

fall in love, Uh \_\_\_\_\_

46 *f*

When we met \_\_\_\_\_ I felt my life be - gin; \_\_\_\_\_ so o - pen up your

*f*

When we met \_\_\_\_\_ I felt my life be - gin; \_\_\_\_\_ so o - pen up your

*f*

When we met \_\_\_\_\_ I felt my life be - gin; \_\_\_\_\_ so o - pen up your

*f*

When we met \_\_\_\_\_ I felt my life be - gin; \_\_\_\_\_ so o - pen up your

50

heart, and let \_\_\_\_\_ this fool rush in. \_\_\_\_\_

*mp*

heart, and let \_\_\_\_\_ this fool rush in, fool rush in. \_\_\_\_\_

*mp*

heart, and let \_\_\_\_\_ this fool rush in, fool rush in. \_\_\_\_\_

*mp*

heart, and let \_\_\_\_\_ this fool rush in, fool rush in. \_\_\_\_\_

1. *mp*

in. \_\_\_\_\_

2. *f rit.*

*f rit.*

*f rit.*

*f rit.*