To Rosalia

To my friend: Xulio Mosquera from Vigo, Spain

Música: Adrián A. Cuello Piraquibis (1975)

Melancholy \( \text{\textit{f}} = 50 \)

\[
\begin{align*}
\text{S} & : \quad \text{mf} \quad \text{The \ shore, \ the \ sea-bed,} \\
\text{C} & : \quad \text{mf} \quad \text{On \ the \ shore, \ the \ sea-bed} \\
\text{T} & : \quad \text{mf} \quad \text{a \ star \ on \ her \ forehead,} \\
\text{B} & : \quad \text{mf} \quad \text{a \ star \ on \ her \ forehead,}
\end{align*}
\]

I watched her go a long,

\[
\begin{align*}
\text{S} & : \quad \text{mf} \quad \text{a \ star \ on \ her \ forehead,} \\
\text{C} & : \quad \text{mf} \quad \text{a \ star \ on \ her \ forehead,} \\
\text{T} & : \quad \text{mf} \quad \text{on \ her \ lips \ a \ song,} \\
\text{B} & : \quad \text{mf} \quad \text{on \ her \ lips \ a \ song,}
\end{align*}
\]

on her forehead, on her forehead,

\[
\begin{align*}
\text{S} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{C} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{T} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{B} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,}
\end{align*}
\]

head, forehead, forehead,

\[
\begin{align*}
\text{S} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{C} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{T} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,} \\
\text{B} & : \quad \text{p} \quad \text{on \ her \ lips \ a \ song,}
\end{align*}
\]

(Edición: J. Blasco) http://coralhilarioneslava.iespana.es

Coral Hilarión Eslava
TO ROSALIA / Hoja: 2/6

And I saw her so insular in

And I saw, and I saw her so insular in

And I saw her so insular, insular, insular

Ad I saw, and I saw her so insular, insular, insular

The night with- out close, without close,

The night, the night with- out close, without close,

The night with- out close, ...out close,
that I even prayed for the poor mad figure, ¡Oh whom no

that I even prayed for the poor mad figure, ¡Oh whom

that I, that I even prayed for the poor mad figure, ¡Oh whom no

that I even prayed for the poor mad figure, ¡Oh whom

one______ a prayer bestows! Ooh______

no one prayer bestows!______

one______ prayer bestows!______

no one prayer bestows!

(Edición: J. Blasco) http://coralhilarioneslava.iespana.es

Coral Hilarión Eslava
TO ROSALIA / Hoja: 4/6

that I saw go by

Ooh The Museum of the peoples

Loo loo The Museum of the peoples

she was food for the wolves

by she was food for the wolves, consumed she did die...

she was food for the wolves, consumed

consumed she did die...

she did die... Or her bones are

she did die... Or her the bones are

she did die... bones are

shatid die...shatid die... uh

(Edición: J. Blasco) http://coralhilarioneslava.iespana.es

Coral Hilarión Eslava
that with you will be-long, that with you will be-long, that with you will be-long and

that with you will be-long, that with you will be-long, that with you will be-long, and

that with you will be-long, that with you will be-long, that with you will be-long and

that with you will be-long, that with you will be-long, that with you will be-long, Ah_

that with you will be-long, that with you will be-long, that with you will be-long, Ah_

that with you will be-long, that with you will be-long, that with you will be-long, Ah_

that with you will be-long, that with you will be-long, that with you will be-long, Ah_

(Edición: J. Blasco) http://coralhilarioneslava.iespana.es  Coral Hilarión Eslava
of those that wear on their forehead a star! Ah, of

those that wear on their forehead a star! uh,

Uh,

those that wear on their lips a song!

their lips a song!

their lips a song!

their lips a song!

on their lips a song, a song, a song!

on their lips a song, a song, a song!

on their lips a song, a song, a song!

on their lips a song, a song, a song!

on their lips a song, a song, a song!

on their lips a song, a song, a song!