

ADIOS RIOS...

Hoja: 3

Música: ANGEL PEINADO

Poema: Rosalía de Castro

Simulando é vento ligatísimo

2 *Piú mosso*

rit. poco

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is *Piú mosso*. The dynamics are *pp* with accents. The lyrics are "B.C." for all parts. The score includes a *rit. poco* marking at the end of the system.

Tempo *soto voce sempre*

Musical score for Soprano (S), Contralto (C), Tenor (T), Solo, and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is *Tempo* and the performance style is *soto voce sempre*. The lyrics are "pra - dos, rí - os, ar - bo - re - das" for the Solo part and "pi - na - res que mo - ve o" for the Bass part. The Solo part is marked *cantando* and the Bass part is marked *con gracia*. The score includes a *rit. poco* marking at the end of the system.

Soprano (S), Contralto (C), Tenor (T), Solo (Soprano and Bass), and Bass (B) parts. The score is in G major (one sharp) and 2/4 time. The Soprano and Contralto parts have a melodic line with a slur and an accent (>) on the first measure. The Tenor part has a long note in the first measure. The Solo parts have lyrics: "ven - to" (Bass) and "pa - xa - ri - ños pi - a -" (Soprano). The Solo Soprano part has the instruction *mf con ternura*.

Soprano (S), Contralto (C), Tenor (T), Solo (Soprano and Bass), and Bass (B) parts. The score continues from the previous system. The Soprano and Tenor parts have dynamics *cresc.* and *rit.* in the second measure. The Solo parts have lyrics: "do - res, ah!" (Soprano) and "ca - si - ña de meu con - ten - to," (Bass). The Solo Soprano part has dynamics *f* and *rit.* in the second measure, and *f* and *ten.* in the third measure. The Solo Bass part has dynamics *f* and *p* in the third measure. The Bass part has dynamics *f* and *p* in the third measure. The instruction *Tempo* appears above the Soprano and Bass parts in the third measure.

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. It also includes two Solo parts. The score is in G major (one sharp) and 4/4 time. The lyrics are: ca - si - ña do meu con - ten - to,.

Performance markings include *rit.* (ritardando) and *Tempo primo* (return to original tempo). Dynamics include *p* (piano) and *f* (forte). The Solo part is marked *alegre* (cheerful).

Continuation of the musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. Performance markings include *allargando* (ritardando) and *rit.* (ritardando). Dynamics include *p* (piano).

Sigue: **Parte 3**