

Regina Cæli

Atribuido a:
JUAN GARCÍA DE SALAZAR (1639-1710)

Musical score for the first system of 'Regina Cæli'. It features four staves labeled S (Soprano), C (Contralto), T (Tenor), and B (Bass). The music is in G major (one sharp) and common time (C). The lyrics are: Re - gi - na cæ - li, læ - ta - re, al - le - lu - ia, qui - a quem.

Musical score for the second system of 'Regina Cæli'. It features four staves labeled S, C, T, and B. The music continues in G major and common time. A box with the number '5' is placed above the first measure of the Soprano staff. The lyrics are: me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit si - cut di -

9

Musical score for measures 9-12. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu -'.

xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu -

xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu -

xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu -

xit, al - le - lu - ia, O - ra pro no - bis De - um, al - le - lu -

13

Musical score for measures 13-16. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.