

Popules meus

G. P. PALESTRINA
(1524-1594)

Lento

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The tempo is *Lento*. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a *p* (piano) dynamic marking.

Lyrics: Po - pu - les me - us, quid fe - ci - ti -

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Lyrics: bi? aut in quo con - tri - sta - vi - te? re - spon - de

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Lyrics: mi - hi. Qui - a e - du - xi te de ter - ra AE - gy - pti

15

pa - ra - sti cru - cem Sal - va - to - ri tu - o.

pa - ra - sti cru - cem Sal - va - to - ri tu - o.

pa - ra - sti cru - cem Sal - va - to - ri tu - o.

pa - ra - sti cru - cem Sal - va - to - ri tu - o.

19

mf A - gi - os o The - os *p* San - ctus De -

mf A - gi - os o The - os *p* San - ctus De -

mf A - gi - os o The - os *p* San - ctus De -

mf A - gi - os o The - os *p* San - ctus De -

24

mf us, *mf* A - gi - os is - chy - ros, *p* San - ctus

mf us, *mf* A - gi - os is - chy - ros, *p* San - ctus

mf us, *mf* A - gi - os is - chy - ros, *p* San - ctus for -

us, A - gi - os is - chy - ros, San - ctus

29

for - tis. A - gi - os a - tha - na - tos, e -

for - tis. A - gi - os a - tha - na - tos, e -

- - - - - tis. A - gi - os a - tha - na - tos, e -

for - tis. A - gi - os a - tha - na - tos, e -

33

le - i - son i - mas, San - ctus et im - mor -

le - i - son i - mas, San - ctus et im - mor -

le - i - son i - mas, San - ctus et im - mor -

le - i - son i - mas, San - ctus et im - mor - ta

le - i - son i - mas, San - ctus et im - mor -

38

ta - lis, mi - se - re - re no - bis.

ta - lis, mi - se - re - re no - bis.

- - - - - lis, mi - se - re - re no - bis.

ta - lis, mi - se - re - re no - bis.