

Piano man

Música y Letra: BILLY JOEL

Adaptación: José Luis Blasco

Moderately

mf

S (B.C.) U u u u u u u u u u u u

C (B.C.) U u u u u u u u u u u u

T (B.C.) U u u

B (B.C.) U u u u u u

6

mp

u u u u. 1. It's
mp

u u u u. 1. It's
mp

u. 1. It's
mp

u u u. 1. It's

11

(2.) nine o - clock on a Sat - ur - day, the reg - u - lar
John at the bar is a friend of mine, he gets me my

(2.) nine o - clock on a Sat - ur - day, the reg - u - lar
John at the bar is a friend of mine, he gets me my

(2.) nine o - clock on a Sat - ur - day, the reg - u - lar
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(2.) nine o - clock on a Sat - ur - day, the reg - u - lar
John at the bar is a friend of mine, he gets me my

16

S
crowd shuf - fles in there's an old man sit - ting
drinks for free, , and he's quick with a joke or to

C
crowd shuf - fles in there's an old man sit - ting
drinks for free, , and he's quick with a joke or to

T
crowd shuf - fles in there's an old man sit - ting
drinks for free, , and he's quick with a joke or to

B
crowd shuf - fles in there's an old man sit - ting
drinks for free, , and he's quick with a joke or to

21

next to me mak - in' love to his ton - ic and gin.
light up your smoke but there's some - place that he'd rath - er be.

next to me mak - in' love to his ton - ic and gin.
light up your smoke but there's some - place that he'd rath - er be.

next to me mak - in' love to his ton - ic and gin.
light up your smoke but there's some - place that he'd rath - er be.

next to me mak - in' love to his ton - ic and gin.
light up your smoke but there's some - place taht he'd rath - er be.

26

Solistas mf

He says, "Son, can you play me a
He says, *mp* "Bill, I be - lieve this is

(B.C.) *mp* U

(B.C.) *mp* u u u

(B.C.) *mp* u u u u

(B.C.) *mp* u u u u

31

mem - o - ry? kill - ing me," I'm as a not real - ly smile ran a - sure way how it goes, from his face

S
u u u u

C
u u u u

T
u u u u

B
u u u u

36

- but it's sad and it's sweet and I knew it com - plete when
- "Well, I'm sure that I could be a mov - ie star if

S
u u u u

C
u u u u

T
u u u u

B
u u u u

41

S
C
T
B

I wore a young - er man's clothes."
I could get out of this place."

u
u
u
u

45

mp
Da da da da de de da da
Da da da da de de da da
Da da da da de de da da
Da da da da de de da da

50

p
da de de da da da da da da ba
da de de da da da da da da ba
da de de da da da da da da ba
da de de da da da da da da ba

55

f

S da da ba da da ba Sing us a song, you're the pia - no man, _____

C da da ba da da ba Sing us a song, you're the pia - no man, _____

T da da ba da da ba Sing us a song, you're the pia - no man, _____

B ba da da da ba

60

_____ sing us a song to - night. _____ Well, we're

_____ sing us a song to - night. _____ Well, we're

_____ sing us a song to - night. _____ Well, we're

da. Sing us a song to - night. _____ Well, we're

65

all in the mood for a mel - o - dy, and you've got us

all in the mood for a mel - o - dy, and you've got us

all in the mood for a mel - o - dy, and you've got us

all in the mood for a mel - o - dy, and you've got us

70

S feel - in' al - right. **I** *mp* 2. Now

C feel - in' al - right, al - right. *mp* 2. Now

T feel - in' al - right, al - right. *mp* 2. Now

B feel - in' al - right, al - right. 2. Now

75

II *p*

(B.C.) U u u u u u u u u u u u

p

(B.C.) U u u u u u u u u u u u

p

(B.C.) U u u u u u u u u u u u

p

(B.C.) U u u u u u u u u u u u

81

u u u u. u. u. u. u. u.

u u u u u u u. u. u. u.

u u u u. u. u. u. u. u.

u u u u. u. u. u. u.