

# El peregrino

Habanera popular ribadense

A. LÓPEZ GARCÍA

Tpo. de Habanera ♩ = 65

The musical score consists of four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The piano accompaniment is represented by a single staff at the bottom. The vocal parts sing "La la la la" in unison throughout the piece. The piano part provides harmonic support with chords and melodic lines. The tempo is marked as "Tpo. de Habanera" with a tempo of 65. The key signature changes from A major (no sharps or flats) to E major (one sharp) at measure 10. The vocal parts enter at measure 6, singing lyrics such as "munflo qui - zá pe - re - do, la sen - da fron - gri - no, do - sa, cual ho - ja mar - voy en mi ca -". The piano part continues to provide harmonic support with chords and melodic lines. The vocal parts sing the same lyrics again at measure 10, followed by "chi - ta que el vien - to\_a - rro - lló, y voy a au - sen - mi - no de jan - do\_ha - cia\_a - trás, por ver si\_en - tre". The piano part concludes the piece with a final melodic line.

14

18

23

27

mi can-to\_y mi voz; qui-sie-ra\_a-bra-zar  
mi can-to\_y mi voz; qui-sie-ra\_a-bra-zar  
ye-ras mi can-to\_y mi voz; qui-sie-ra\_a-bra-zar - te qui-sie-ra\_a-bra-zar  
ye-ras mi can-to\_y mi voz; qui-sie-ra\_a-bra-zar - te qui-sie-ra\_a-bra-zar

31

te, mas es do-lo-ro-so te - ner que de - cir - te mi  
te, mas es do-lo-ro-so te - ner que de - cir - te mi  
zar\_\_\_-te, mas es do-lo-ro-so te - ner que de - cir - te mi  
zar\_\_\_-te, mas es do-lo-ro-so te - ner que de - cir - te mi

35

I úl - ti-mo\_a-dios. Los cam - pos, las dios.  
úl - ti-mo\_a-dios. Los cam - por, las dios.  
úl - ti-mo\_a-dios. Los cam - pos, las dios.

II úl - ti-mo\_a-dios, a - dios, a - dios. Los cam - pos, las dios, a - dios, a - dios.