

Paxaro que vas voando

Popular de Galicia

Arm.: MANUEL ANGULO

Andante

S Pa - xa - ro que vas vo -

C U u u u

T U u u

B U u u

Detailed description: This block contains the first five measures of the musical score. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 2/4. The tempo is marked 'Andante'. The Soprano part begins with a rest for the first three measures, then enters in measure 4 with the lyrics 'Pa - xa - ro que vas vo -'. The Contralto, Tenor, and Bass parts all begin in measure 1 with the vowel 'u'. The Soprano part has a dynamic marking of *p* in measure 4. The Contralto, Tenor, and Bass parts have dynamic markings of *p* in measure 1.

6

an - do e le - vas fi - o n'o pi - co trae - me_a -

- u u

u u u

u u u

Detailed description: This block contains measures 6 through 9 of the musical score. It features the same four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 2/4. The Soprano part begins in measure 6 with the lyrics 'an - do e le - vas fi - o n'o pi - co trae - me_a -'. The Contralto, Tenor, and Bass parts continue with the vowel 'u'. The Soprano part has a dynamic marking of *mf* in measure 6. The Contralto, Tenor, and Bass parts have dynamic markings of *mf* in measure 6.

11

cá pa - ra co - ser, ay, la, la, la, la, o meu

mp u ay, la, la, la, la, *f*

mp u ay, la, la, la, la, *f*

mp u ay, la, la, la, la, *f*

u ay, la, la, la, la, u

15

co - ra - zón fe - ri - do, trae - me a - ri - do.

mf u u u u

I *mf* u u u u

II u u u u

20 *f* *Piú mosso*

f Es - ta gai - ti - ña qu'eu - to - co sen - te co -

f Es - ta gai - ri - ña qu'eu - to - co sen - te co -

f Es - ta gai - ti - ña qu'eu - to - co sen - te co -

f Es - ya gai - ti - ña qu'eu - to - co sen - te co -

24

m' u - a per - so - a

m' u - a per - so - a

m' u - a per - so - a

m' u - a per - so - a,

28

mf un - has ve - ces can - ta_e ri - e, o - tras ve - ces xi - me_e
mf ay, la, la, la, la, la, la, la, la, ay, la, la, la, la, la, la, la, la, *dim.*

mf un - has ve - ces can - ta_e ri - e, o - tras ve - ces xi - me_e
mf ay, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, *dim.*

mf un - has ve - ces can - ta_e ri - e, o - tras ve - ces xi - me_e
mf ay, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, *dim.*

mf un - has ve - ces can - ta_e ri - e, o - tras ve - ces xi - me_e
mf ay, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, *dim.*

un - has ve - ces can - ta_e ri - e, o - tras ve - ces xi - me_e
ay, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

33

I

cho - ra, es - ta gai - ti - ña.

II

la, la.

cho - ra, es - ta gai - ti - ña. la, la.