

O vos omnes

(A la manera renacentista española)

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Cantus

Altus

Tenor

Bassus

O vos omnes,

O vos omnes,

O vos omnes,

O vos omnes,

Detailed description: This system contains the first four staves of the musical score. The Cantus part begins with a whole rest, followed by a half note 'O', a quarter note 'vos', and a half note 'omnes'. The Altus part has a whole rest, followed by a half note 'O' and a quarter note 'vos'. The Tenor part starts with a half note 'O', a quarter note 'vos', and a half note 'omnes'. The Bassus part has a whole rest, followed by a half note 'O', a quarter note 'vos', and a half note 'omnes'. The music is in a minor key with a common time signature.

6

omnes,

O vos omnes, qui

O vos omnes,

O vos omnes,

Detailed description: This system contains the next four staves. The Cantus part has a whole rest, followed by a half note 'O', a quarter note 'vos', and a half note 'omnes'. The Altus part has a half note 'omnes', followed by a half note 'O', a quarter note 'vos', and a half note 'omnes, qui'. The Tenor part has a half note 'O', a quarter note 'vos', and a half note 'omnes'. The Bassus part has a whole rest, followed by a half note 'O', a quarter note 'vos', and a half note 'omnes'. The system ends with a double bar line.

11

qui transitis per vi

transitis, qui transitis per vi

qui transitis per viam, qui transitis

qui transitis per

Detailed description: This system contains the final four staves. The Cantus part has a whole rest, followed by a half note 'qui', a quarter note 'tran', a half note 'sí', a quarter rest, a half note 'tis', and a half note 'per vi'. The Altus part has a half note 'transitis,', followed by a half note 'qui', a quarter note 'tran', a half note 'sí', a quarter rest, a half note 'tis', and a half note 'per vi'. The Tenor part has a half note 'qui', a quarter note 'tran', a half note 'sí', a quarter rest, a half note 'tis', and a half note 'per viam, qui tran'. The Bassus part has a whole rest, followed by a half note 'qui', a quarter note 'tran', a half note 'sí', a quarter rest, a half note 'tis', and a half note 'per'. The system ends with a double bar line.

16

- am, at - tén - di - te,
 am, at - tén - di - te,
 - per vi - am, at - tén - di - te,
 vi - am, at - tén - di - te,

21

et vi - de - te si est do - lor
 et vi - de - te si est do - lor
 et - vi - de - te si est do -
 et et vi - de - te

26

- si - mi - lis si - cut
 si - mi - lis si - cut do - lor me
 lor si - mi - lis, si - mi - lis si - cut do - lor
 si - mi - lis si - cut do - lor me

31

do - lor me - us, si - cut do - lor me - us, do - lor me - us, do - lor me - us, si - cut do - lor me - us, do - lor me - us, si - cut do - lor me - us, me - us, me

36

us. At - tén - di - te, us. At - tén - di - te, us. At - tén - di - te, us. At - tén - di - te, us. At - tén - di - te,

41

u - ni - ver - si pó - pu - li et vi - u - ni - ver - si pó - pu - li et vi - de - te, et u - ni - ver - si pó - pu - li et vi - de - u - ni - ver - si pó - pu - li et vi - de - te,


46

de - te, et vi - de - te do - lo - rem me -
 - vi - de - te do - lo - rem me - um, do - lo -
 te, et vi - de - te do - lo - rem me -
 et vi - de - te do - lo - rem me -

52

D.S. al Fine

um do - lo - rem me - um.
 rem me - um, do - lo - rem me - um.
 um do - lo - rem me - um.
 um do - lo - rem me - um.

Al 
hasta
Fin

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