

# Mooning

Tema de la Película "Grease"

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Adaptación para Coro: José L. Blasco

*Moderadamente Lento*

S *mf* I spend my days just

C *mf* Ah! I spend my days just

T *mf* Ah! I spend my days just

B *mf* Ah! I spend my days just

5 moon - ing, so sad and blue, so sad and

moon - ing, so sad and blue, so sad and

moon - ing, so sad and blue, so sad and

moon - ing, so sad and blue, so sad and

9 *mp* I spend my nights just

*mp* blue. I spend my nights, my nights just

*mp* blue. I spend my nights, my nights just

*mp* blue. I spend my nights my nights just

13

moon - ing, all o - ver you. (All o - ver

moon - ing, all o - ver you. (All o - ver

moon - ing, all o - ver you. (All o - ver

moon - ing, all o - ver you. (All o - ver

17

(All o - ver who?) Oh, I'm so full of love, as

who?) Oh, I'm so full of love, as

who?) Oh, I'm so full of love, as

who?) Oh, I'm so full of love, as

21

an - y fool can see, 'cause an - gels up a - bove have

an - y fool can see, 'cause an - gels up a - bove have

an - y fool can see, 'cause an - gels up a - bove have

an - y fool can see, 'cause an - gels up a - bove have

25

hung a moon on me. Why must I go on you

hung a moon on me. Why must I go on you

hung a moon on me. Why must I go on you

hung a moon on me. Why must I go on you

29

moon - ing, so all a lone. moon - ing for - ev - er - more. (so all a - (for - ev - er -

moon - ing, so all a lone. moon - ing for - ev - er - more. (so all a - (for - ev - er -

moon - ing, so all a lone. moon - ing for - ev - er - more. (so all a - (for - ev - er -

moon - ing, so all a lone. moon - ing for - ev - er - more. (so all a - (for - ev - er -

33

There would be no more Some - day you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me

There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me

There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me

There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me lone?) more.) There would be no, be no more Some - day you'll find, you'll find me

37

moon - ing - ing if you would call - me  
 moon - ing - ing at your front door. (up on the door.) (At my front door.)

41

(up on the phone.) (At my front door.) While Oh, ly - ing - by my - self in bed, I ev - 'ry - day at school I watch ya.

45

*mf* cry and - give my - self the red eye, moon - ing o - ver  
*mf* Al - ways - will un - til I got - cha *f*  
*mf* cry and - give my - self the red eye, moon - ing o - ver  
*mf* Al - ways - will un - til I got - cha *f*  
 cry and - give my - self the red eye, moon - ing o - ver  
 A - ways - will un - til I got - cha

49 *p* *D.S. al Coda*

you. I'll stand behind. Why must I

you. I'll stand behind. Why must I

you. I'll stand behind. Why must I

you. I'll stand behind. Why must I

Al  $\otimes$   
hasta  $\oplus$   
y Salta  
Coda

53 *Coda f* *rit.* *p*

moon - ing too. (There's a moon out to night.)

moon - ing too.

moon - ing too.

moon - ing too.