

Agnus Dei

MISSA FERIALIS

Anónimo s.XVII

The musical score consists of three systems of music for four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is written in common time.

System 1 (Measures 1-5):

- Soprano (S):** Ag-nus De-i, Qui tol-lis pec-ca-ta
- Alto (C):** - Qui tol-lis pec-ca-ta
- Tenor (T):** - Qui tol-lis pec-ca-ta
- Bass (B):** - Qui tol-lis pec-ca-ta

System 2 (Measures 6-10):

- Soprano (S):** ta mun di: mi se -
- Alto (C):** ta mun di: mi - se ré -
- Tenor (T):** - ta mun di: mi - se ré -
- Bass (B):** mun - di: mi - se ré -

System 3 (Measures 11-15):

- Soprano (S):** ré - re no - bis.
- Alto (C):** re, mi - se - ré - re no - bis.
- Tenor (T):** re, mi - se - ré - re no - bis.
- Bass (B):** re, mi - se - ré - re no - bis.

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Ag - nus De _____ - i Qui tol - lis pec - cá - ta

Qui to - lis pec - cá - ta

Qui tol - lis pec - cá - ta

Qui to - lis pec - cá - ta

21

mun - di: do - na no -

mun _____ - di: do - na _____ no - bis,

mun - di: do - na no -

mun - di: do - na no -

26

bis pa - - cem.

do - na no - - bis pa - - cem.

- - bis pa - - cem.

bis, do - na no - - bis pa - - cem.