

Maitetxo polita

JESÚS GURIDI
(1886-1961)

Adagio con expresión

The musical score consists of three systems of music. The first system (measures 1-2) shows the vocal parts (Soprano, Alto, Tenor, Bass) in treble and bass clefs, and the piano part in treble clef. The vocal parts sing "E-ne mai-te-txo po-li-", "E-ne mai-", and "E-ne mai-". The piano part is marked *p dolcis*. The second system (measures 3-4) continues with the vocal parts singing "ta neu-re bi-", "ho-tzan bi-ziz-", "tza", and "E-ne ku-". The piano part is marked *p*. The third system (measures 5-6) concludes with the vocal parts singing "te-txo", "po-li-", "ta!", "E-ne ku-tum", "tun-txo laz-ta-na", "neu-re-go-", "go-an zo-ru-", "laz-ta-na, laz-ta-", "E-ne ku-tun-txo", and "laz-ta-na, laz-ta-". The piano part is marked *p*.

9

i - tu - na be - rez da, zu ga - be ni, ai mai - ti -
i - tu - na be - rez da, zu ga - be ni, ai mai - ti -
I - tu - na be - rez da, zu ga - be ni, ai mai - ti -

a! o - rain - dik i - tu - na - go - a.
ni o - rain - dik i - tu - na - go - a.
a! o - rain - dik i - tu - na - go - a.

na E - guz - ki ga - be - lu - di - a I - tun, I - tun, I - tun

12

15