

Ay, luna que reluces

Cancionero de Uppsala

Anónimo (s.XVI)

The musical score is written for four voices: Soprano (S), Contralto (C), Tenor (T), and Bajo (B). It is in the key of B-flat major and 3/4 time. The score is divided into three systems. The first system (measures 1-7) features the Soprano and Contralto parts with lyrics: '¡Ay lu - na que re - lu - ces, to - da la no - che m'a - lum - bres, to - da la Por do va - ya y ven - ga, >'. The Tenor and Bass parts enter in measure 4 with the lyrics 'To - da la no - che m'a - lum - bres, to - da la'. The second system (measures 8-14) continues the vocal lines with lyrics: 'no - che m'a - lum - bres, to - da la no - che m'a - lum - bres!'. Each voice part in this system ends with a fermata and the word 'Fin'. The third system (measures 15-18) begins with the Soprano part singing '¡Ay, lu - na tan be - lla!'. The Contralto, Tenor, and Bass parts enter in measure 16 with the lyrics '¡Ay, lu - na tan be - lla!'. The system concludes with a double bar line and the instruction 'D.C. y Fin'.

S
¡Ay lu - na que re - lu - ces, to - da la no - che m'a - lum - bres, to - da la
Por do va - ya y ven - ga, >

C
To - da la no - che m'a - lum - bres, to - da la

T
To - da la no - che m'a - lum - bres, to - da la

B
To - da la

8
no - che m'a - lum - bres, to - da la no - che m'a - lum - bres! Fin
no - che m'a - lum - bres, to - da la no - che m'a - lum - bres! Fin
no - che m'a - lum - bres, to - da la no - che m'a - lum - bres! Fin
no - che m'a - lum - bres, to - da la no - che m'a - lum - bres! Fin

15
¡Ay, lu - na tan be - lla!
¡Ay, lu - na tan be - lla! D.C.
¡Ay, lu - na tan be - lla! y
¡Ay, lu - na tan be - lla! Fin