

Lir entre carts

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S
Lir en - tre carts, lir

C
Lir en - tre - carts, lir

T
Lir en - tre carts,

B
Lir en - tre

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in common time (C) and G major. The Soprano part begins with a whole note 'Lir', followed by a half note 'en' and a quarter note 'tre' with a sharp sign above it, then a whole note 'carts,' and a whole note 'lir'. The Contralto part has a whole rest, followed by a half note 'Lir', a half note 'en', a quarter note 'tre', a quarter rest, a quarter note 'carts,', and a quarter note 'lir'. The Tenor part has a whole rest, followed by a half note 'Lir', a half note 'en', a quarter note 'tre', and a quarter note 'carts,'. The Bass part has a whole rest, followed by a half note 'Lir' and a half note 'en - tre'.

5
en - tre carts lo meu vo - ler se tem -

- en - tre carts, lir en - tre carts,

lir en - tre carts lo meu vo - ler se tem -

carts, lir en - tre - carts, lo meu vo -

Detailed description: This is the second system, starting at measure 5. It continues the four-part setting. The Soprano part has a half note 'en - tre', a quarter note 'carts', a quarter rest, a quarter note 'lo', a quarter note 'meu', a quarter note 'vo - ler', a quarter note 'se', and a half note 'tem -' with a sharp sign above it. The Contralto part has a quarter rest, a quarter note 'en - tre', a quarter note 'carts,', a quarter note 'lir', a quarter note 'en - tre', and a quarter note 'carts,'. The Tenor part has a quarter rest, a quarter note 'lir', a quarter note 'en - tre', a quarter note 'carts', a quarter note 'lo', a quarter note 'meu', a quarter note 'vo - ler', a quarter note 'se', and a half note 'tem -'. The Bass part has a quarter rest, a quarter note 'carts,', a quarter note 'lir', a quarter note 'en - tre', a quarter rest, a quarter note 'carts,', and a half note 'lo meu vo -'.

9
pra, lir en - tre carts, lo meu vo - ler se tem -

lir en - tre carts, lo meu vo - ler se tem - pra, lo

pra, lir en - tre cars lir en - tre carts, lo

ler se tem - pra, lo meu vo - ler

Detailed description: This is the third system, starting at measure 9. The Soprano part has a quarter note 'pra,', a quarter note 'lir', a quarter note 'en - tre', a quarter note 'carts,', a quarter note 'lo', a quarter note 'meu', a quarter note 'vo - ler', a quarter note 'se', and a half note 'tem -'. The Contralto part has a quarter note 'lir', a quarter note 'en - tre', a quarter note 'carts,', a quarter note 'lo', a quarter note 'meu', a quarter note 'vo - ler', a quarter note 'se', a quarter note 'tem - pra,', and a quarter note 'lo'. The Tenor part has a quarter rest, a quarter note 'pra,', a quarter note 'lir', a quarter note 'en - tre', a quarter note 'cars', a quarter note 'lir', a quarter note 'en - tre', a quarter note 'carts,', and a quarter note 'lo'. The Bass part has a quarter note 'ler se tem -', a quarter note 'pra,', a quarter note 'lo', a quarter note 'meu', a quarter note 'vo - ler'.

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pra, lo meu vo - ler se tem - pra, en ço que

meu vo - ler se _____ tem - pra en _____ ço que

meu vo - ler se tem _____ - pra, en ço que

- se tem _____ - pra, en

17

nul a - ma - dor sap lo tem - pre.

- nul a - ma - dor sap lo tem

nul a - ma - dor sap lo tem _____ - pre,

- ço que nul a - ma - dor sap lo tem - pre,

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- en ço que nul a - ma - dor sap lo tem _____ -

- pre, en ço que nul a - ma - dor sap lo tem -

en ó que nul a - ma - dor sap lo tem _____ -

-

25

pre. A - mor ho fa, a - mor ho fa,
 pre. A - mor ho fa, a - mor ho fa,
 pre. A - mor ho fa, a - mor ho fa, que
 A - mor ho fa, a - mor ho fa, que li - plau

29

a - mor ho fa, que li plau que jo sen - ta los
 a - mor ho fa, que li plau que jo sen - ta los grans tre -
 - li plau que - jo sen - ta que li plau que jo sen - ta los
 que jo sen - ta los grans tre - sors,

33

grans tre - sors, sols a mi'ls ma - ni - fe
 sors sols a mi'ls ma - ni - fe
 grans tre - sors, sols a mi'ls ma - ni - fe
 los grans tre - sors, sols a mi'ls ma - ni - fe

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sta, ma - ni - fe - sta; los grans tre - sors,
 sta, los grans tre - sors, los grans tre - sors: sols
 - sta, los grans tre - sors, sols
 - sta, los grans tre - sors, los

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sols a mi'ls ma - ni - fe - sta.
 mi'ls ma - ni - fe - sta, sols
 a mi'ls ma - ni - fe - sta, sols a mi'ls
 grans tre sors, sols a mi'ls ma - ni - fe - sta, sols

45

a mi'ls ma - ni - fe - sta.
 ma - ni - fe - sta.
 a mi'ls na - ni - fe - sta.