

# Now let me fly

Espiritual Negro

Arm.: JOSLY

*Con moto*

*mf*

S  
1. Way down yon - der in the mid - dle of the fiel'  
2. I got a moth - er in the pro - mise lan',  
3. Meet that hy - po - crit\_e on the street,

C1  
1. Way down yo - der in the mid - dle of the fiel'  
2. I got a moth - er in the pro - mise lan'  
3. Meet that hy - po - cri\_te on the street,

C2 (T)

T  
*mp*  
Bon bom bom bom bom bom bom bom

B  
*mp*  
Bom bom bom bom bom bom bom bom

3

*mp*

an - gel work - in' at the char - iot wheel, not so par - tic - 'lar 'bout  
ain't goin' to stop till I shake her han', not so par - tic - 'lar 'bout  
first thing he do is to show his teeth. Next thing he do is to

*mp*

an - gel work - in' at the char - iot wheel, not so par - tic - 'lar 'bout  
ain't goin' to stop till I shake her han', not so par - tic - 'lar 'bout  
first thing he do is to show his teeth. Next thing he do is to

*mp*

bom bom bom bom bom bom bom bom bom bom

*p*

bom bom bom bom bom bom bom bom bom bom

6

S  
 wor - in' at the wheel, but I    jes' want a see \_\_\_ how the    char - riot feel. \_\_\_ Now  
 shak - in' her \_\_\_ han', but I    jes' want a get up in the    pro - mise lan'. \_\_\_  
 tell \_\_\_ a \_\_\_ lie, ap' the    bes' thing to do \_\_\_ is to    pass him by. \_\_\_

C1  
 wor - in' at the wheel, but I    jes' want a see \_\_\_ how the    char - riot feel. \_\_\_ Now  
 shak - in' her \_\_\_ han', but I    jes' want a get up in the    pro - mise lan'. \_\_\_  
 tell \_\_\_ a \_\_\_ lie, ap' the    bes' thing to do \_\_\_ is to    pass him by. \_\_\_

C2 (T)  
 wor - in' at the wheel, but I    jes' want a see \_\_\_ how the    char - riot feel. \_\_\_ Now  
 shak - in' her \_\_\_ han', but I    jes' want a get up in the    pro - mise lan'. \_\_\_  
 tell \_\_\_ a \_\_\_ lie, ap' the    bes' thing to do \_\_\_ is to    pass him by. \_\_\_

T  
 bom    bom    bom bom    bom bom    bom    bom    bom    bom    bom    bom    bom

B  
 bom    bom    bom bom    bom bom    bom    bom    bom    bom    bom    bom    bom

9

S  
 let me fly, \_\_\_    now    let me fly, \_\_\_

C1  
 let me fly, \_\_\_    now    let me fly, \_\_\_

C2 (T)  
 let me fly, \_\_\_    now    let me fly, \_\_\_

T  
 bom. \_\_\_    Now    let me fly, \_\_\_    now

B  
 bom \_\_\_    bom    bom.    Now

12

S  
- \_\_\_\_\_ now let me fly, in to mount Zi - on,

C1  
- \_\_\_\_\_ now let me fly, in to mount Zi - on

C2 (T)

T  
let me fly, now let me fly, in to mount Zi - on,

B  
let me fly, now let me fly, in to mount Zi - on,

15

Lord, Lord. \_\_\_\_\_

Lord, lord. \_\_\_\_\_

Lord, Lord. \_\_\_\_\_

Lord, Lord, Lord, Lord, Lord. \_\_\_\_\_

D.C.

D.C.