

# I can't get started

Tema popularizado por Frank Sinatra

Letra: Ira Gershwin

Música: VERNON DUKE

Versión Coral: José L. Blasco

*Allegretto*  
*mf*

S  
You're so su - preme, Uh

C  
You're so su - preme, lyr - ics I write of you, Uh

T  
You're so su - preme, Scheme

B  
You're so su - preme, Uh

4 *poco rit.*, *mp a tempo*

S  
I'm a glum one, it's ex - plain - a - ble:

C  
I'm a glum one, it's ex - plain - a - ble:

T  
just for a sight of you. I'm a glum one, it's ex - plain - a - ble:

B  
I'm a glum one, it's ex - plain - a - ble:

7

S  
I met some one un - at - tain - a - ble; Life's a bore, The

C  
I met some one un - at - tain - a - ble; Life's a bore, The

T  
I met some one un - at - tain - a - ble; Life's a bore, The

B  
I met some one un - at - tain - a - ble; Life's a bore, The

10

world is my oy-ster no more. All the pa-pers, all the pa-pers

world is my oy-ster no more. All the pa-pers, all the pa-pers

world is my oy-ster no more. All the pa-pers, all the pa-pers

world is my oy-ster no more. All the pa-pers, all the pa-pers

14

where I led the news With my ca-pers now will spread the news,

where I led the news With my ca-pers now will spread the news,

where I led the news With my ca-pers now will spread the news,

where I led the news With my ca-pers now will spread the news,

17

Su-per-man Ty-rns Out To Be Flash In The

Su-per-man Ty-rns Out To Be Flash In The

Su-per-man, Su-per-man Ty-rns Out To Be Flash In The

Su-per-man Ty-rns Out To Be Flash In The

20 *mp* *Con gracia* (2ª vez *mf*)

Pan!" I've flown a - round the world in a plane; I've set - tled  
 hun - dred yards in ten flat; The Prince of

*mp*

Pan!" I've flown a - round the world in a plane; I've set - tled  
 hun - dred yards in ten flat; The Prince of

*mp*

Pan!" I've flown a - round the world in a plane; I've set - tled  
 hun - dred yards in ten flat; The Prince of

*mp*

Pan!" I've flown a - round the world in a plane; I've set - tled  
 hun - dred yards in ten flat; The Prince of

23

re - vo - lu - tions in Spain; The North Pole I have char - ted, But  
 Wales has cop - ied my hat; With queens I've à la cart - ed,

re - vo - lu - tions in Spain; The North Pole I have char - ted, But  
 Wales has cop - ied my hat; With queens I've à la cart - ed,

re - vo - lu - tions in Spain, in Spain; The North Pole I have char - ted But  
 Wales has cop - ied my hat, my hat; With queens I've à la cart - ed

re - vo - lu - tions in Spain, in Spain; The North Pole I have char - ted But  
 Wales has cop - ied my hat, my hat; With queens I've à la cart - ed

26

can't get start - ed with you.

can't get start - ed with you, start - ed with you.

can't get start - ed with you, start - ed with you. *p* A - round a  
 The lead - ing *p*

can't get start - ed with you, with you. A - round a  
 The lead - ing

29 *pp*

Uh Uh

golf course I'm un - der par, And all the mov - ies want me to  
tail - ors fol - low my stiles, And tooth - paste ads all fea - ture my

32

to start; I've got a house, a show place, But I get no place with  
my smiles; The As - tor - bilts I vis - it But say, what is it with

start; I've got a house, a show place, But I get no place with  
smiles; The As - tor - bilts I vis - it, But say, what is it with

35 *mp*

you. You're so su - preme, lyr - ics I write of you,  
you? When first we met, how you e - lat - ed me!

you, I get no place with you. You're so su - preme, lyr - ics I write of you,  
you? what is it with you? When first we met, how you e - lat - ed me!

39

Scheme  
Pet, just for a sight of you, Dream  
Yet, you dev - as - tat - ed me!

Scheme  
Pet, just for a sight of you, Dream  
Yet, you dev - as - tat - ed me!

Scheme  
Pet, just for a sight of you, Dream  
Yet, you dev - as - tat - ed me!

Scheme  
Pet, just for a sight of you, Dream  
Yet, you dev - as - tat - ed me!

42

both day and night of you And what good does it do?  
now you've de - flat - ed me Till you're my Wa - ter - loo.

both day and night of you And what good does it do?  
now you've de - flat - ed me Till you're my Wa - ter - loo.

both day and night of you And what good does it do? In nine - teen  
now you've de - flat - ed me Till you're my Wa - ter - loo. I've sold my

both day and night of you And what good does it do? In nine - teen  
now you've de - flat - ed me Till you're my Wa - ter - loo. I've sold my

45

Uh uh

Uh uh

twen - ty - nine I sold short; In Eng - land I'm pre - sen - ted at  
kiss - es at a ba - zaar, And af - ter me they've named a ci -

twen - ty - nine I sold short; In Eng - land I'm pre - sen - ted at  
kiss - es at a ba - zaar, And af - ter me they've named a ci -

48 *mp*

- at court, But you've got me down - heart - ed 'Cause I can't get start - ed with  
 ci - gar; But late - ly how I've smart - ed,

court, But you're got me down - heart - ed 'Cause I can't get start - ed with  
 gar; But late - ly how I've samart - ed,

court But you're got me down - heart - ed 'Cause I can't get start - ed with  
 gar; But late - ly how I've smart - ed,

51

I *mf* II

you. I do a you. you. you, with you. I do a you, with you. you, with you. you. you, with you. you. you, with you.

you, — with you. — I do a you, with you. you. —

you, — with you. — I do a you, with you.

La Navata,  
18/03/2010