I can't get started

Tema popularizado por Frank Sinatra

Letra: Ira Gershwin
Música: VERNON DUKE
Versión Coral: José L. Blasco

Allegretto

You're so su - preme, Uh

You're so su - preme, ly - ics I write of you, Uh

You're so su - preme, Uh

I'm a glum one, it's ex - plain - a - ble:

I'm a glum one, it's ex - plain - a - ble:

I'm a glum one, it's ex - plain - a - ble:

I met some one un - at - tain - a - ble; Life's a bore, The

I met some one un - at - tain - a - ble; Life's a bore, The

I met some one un - at - tain - a - ble; Life's a bore, The

I met some one un - at - tain - a - ble; Life's a bore, The

world is my oyster no more. All the papers

world is my oyster no more. All the papers, all the papers

world is my oyster no more. All the papers, all the papers

where I led the news With my capers now will spread the news,

where I led the news With my capers now will spread the news,

where I led the news With my capers now will spread the news,

where I led the news With my capers now will spread the news,

Superman Tyrns Out To Be Flash In The

Superman Tyrns Out To Be Flash In The

Superman, Superman Tyrns Out To Be Flash In The

Superman Tyrns Out To Be Flash In The

I CAN'T GET STARTED / Hoja: 4/6

29

Uh

pp

golf course I'm under par, And all the mov - ies want me to
tail - ors follow - low my stiles, And tooth - paste ads all fea - ture my
tail - ors follow - low my stiles, And all the mov- ies want me to

to start; I've got a my smiles; The As - tor -
house, a show place, But I get no place with
bilts I vis - it But say, what is it with

to start; I've got a my smiles; The As - tor -
house, a show place, But I get no place with
bilts I vis - it But say, what is it with

star; I've got a my smiles; The As - tor -
house, a show place, But I get no place with
bilts I vis - it But say, what is it with

start; I've got a my smiles; The As - tor -
house, a show place, But I get no place with
bilts I vis - it But say, what is it with

32

\textit{you, you?}

You're so su - preme, lyr - ics I write of you,
When first we met, how you e - lat - ed me!

You're so su - preme, lyr - ics I write of you,
When first we met, how you e - lat - ed me!

35

you, I get no place with you, You're so su - preme, lyr - ics I write of you,
you? what is it with you? When first we met, how you e - lat - ed me!

you, I get no place with you, You're so su - preme, lyr - ics I write of you,
you? what is it with you? When first we met, how you e - lat - ed me!

Scheme
Pet,
you dev-as-tat-ed me!

Scheme
Pet,
you dev-as-tat-ed me!

Scheme
Pet,
you dev-as-tat-ed me!

Scheme
Pet,
you dev-as-tat-ed me!

both day and night of you
now you've de-flat-ed me
And what
good does it do?
Till you're
my Wa-ter-loo.

both day and night of you
now you've de-flat-ed me
And what
good does it do?
Till you're
my Wa-ter-loo.

both day and night of you
now you've de-flat-ed me
And what
good does it do?
Till you're
my Wa-ter-loo.

both day and night of you
now you've de-flat-ed me
And what
good does it do?
In nine-teen
my Wa-ter-loo. I've sold my

Uh

Uh

twenty-nine I sold short;
in Eng-land
I'm pre-sen-ted at
kisses at a ba-zaar,
And af-ter
they've named a ci-

twenty-nine I sold short;
in Eng-land
I'm pre-sen-ted at
kisses at a ba-zaar,
And af-ter
they've named a ci-

at court, But you've got cigar; But late ly how I've smart ed, can't get start ed with
court, But you've got cigar; But late ly how I've smart ed,
court, But you've got cigar; But late ly how I've smart ed,