

La golondrina

Cancion popular mejicana

Arm.: N.C.

Tpo. de Habanera ♩ = 54

Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano, Contralto, and Tenor parts are mostly rests. The Tenor part has a triplet of eighth notes in measures 3 and 4. The Bass part has a rhythmic pattern of eighth notes throughout.

Bom bo - rom - bom - bom, bo - rom - bom - bom, bo - rom - bom - bom, bo - rom - bom -

Musical score for measures 5-8. The Soprano part starts with a triplet of eighth notes in measure 5. The Contralto part has a triplet of eighth notes in measures 5 and 6. The Tenor part has a triplet of eighth notes in measures 5, 6, and 7. The Bass part continues with the rhythmic pattern. Dynamics include *mp* and *p*.

bom, bo - rom - bom - bom, bo - rom - bom - bom, bom, bo - rom - bom -

Musical score for measures 9-12. The Soprano part has a triplet of eighth notes in measure 9. The Contralto part has a triplet of eighth notes in measure 9. The Tenor part has a triplet of eighth notes in measure 9. The Bass part continues with the rhythmic pattern.

bom - bom, bo - rom - bom - bom, bom bom, bo - rom - bom -

25

da, bus-can-do_a-bri-go_y no lo_en-con-tra-rá.
 da, y ya no pue-do_a mi man-sión vol-ver.

bom, bom, bo-rom-bom - bom, bom bom, bo-rom-bom -

29

U u
 U u
 Jun-to_a mi pe-cho ha-lla-rá su ni-
 A-ve que-ri-da a-ma-da pe-re-gri

bom, bom bo-rom-bom - bom, bom-bo-rom-bom -

33

u
 u
 do, en don-de pue-da la_es-ta-ción pa-sar
 na, mi co-ra-zó-on el tu-yo_es-tre-cha-ré

bom, bom bo-rom-bom - bom, bom bo-rom-bom -

37

- tam-bién yo_es- oi - ré tus
 - tam-bién yo_es- oi - ré tus
 - tam-bién yo_es- oi - ré tus
 - tam-bién yo_es- oi - ré tus

tuy en la re-gión per-di
 can - tos be - lla go - lon - dri
 can - tos be - lla go - lon - dri
 can - tos be - lla go - lon - dri
 can - tos be - lla go - lon - dri

bom, bom bo - rom - bom - bom, bom bo - rom - bom -

41

da, Oh!, cie - lo san - to sin po - der vo lar.
 na, re - cor - da - ré mi pa - tria y llo - ra -
 da, Oh!, cie - lo san - to sin po - der vo - lar.
 na, re - cor - da - ré mi pa - tria y llo - ra -
 da, Oh!, cie - lo san - to sin po - der vo - lar.
 na re - cor - da - ré mi pa - tria y llo - ra -

bom bom, Oh!, cie - lo sin po - der vo - lar. Bo - rom - bom -

45

ré.
 ré.
 ré.
 ré.

bom, bo - rom - bom - bom.