

Exaltabo te Domine

ALESSANDRO SCARLATTI
(1660-1725)

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) in 4/2 time. Measures 1-4. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note G4 in measure 3. The Contralto part begins with a whole rest in measure 1, followed by a half note G3 in measure 2, and a half note G3 in measure 3. The Tenor and Bass parts begin with whole rests in measure 1, followed by whole notes G3 in measure 2 and G3 in measure 3. The lyrics are: S: Ex - al - ta - bo te; C: Ex - al - ta - bo te; T: ; B: .

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) in 4/2 time. Measures 5-8. The Soprano part begins with a whole note G4 in measure 5, followed by a half note G4 in measure 6, and a half note G4 in measure 7. The Contralto part begins with a whole note G3 in measure 5, followed by a half note G3 in measure 6, and a half note G3 in measure 7. The Tenor and Bass parts begin with whole rests in measure 5, followed by whole notes G3 in measure 6 and G3 in measure 7. The lyrics are: S: Do - mi - ; C: - mi - ne, ; T: Ex - al - ta - bo te; B: Do -

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) in 4/2 time. Measures 9-12. The Soprano part begins with a whole note G4 in measure 9, followed by a half note G4 in measure 10, and a half note G4 in measure 11. The Contralto part begins with a whole note G3 in measure 9, followed by a half note G3 in measure 10, and a half note G3 in measure 11. The Tenor and Bass parts begin with whole rests in measure 9, followed by whole notes G3 in measure 10 and G3 in measure 11. The lyrics are: S: ne, ex - al - ta - bo te; C: ex - al - la - bo te; T: Do - mi - ; B: - mi - ne, ex - al - ta

13

Do
ne, ex - al - ta - bo te Do
ne, Do
Do

17

- mi - ne, quo - ni - am, quo - ni - am su
- mi - ne, quo - ni - am, quo - ni - am su - sce - pi - sti,
- mi - ne, quo - ni - am, quo - ni - am su - sce - pi -
- mi - ne, quo - ni - am, quo - ni - am

21

- sce - pi - sti, su - sce - pi - sti me,
su - sce - pi - sti, su - sce - pi - sti me,
sti, su - sce - pi - sti me, su - sce - pi - sti me, nec
su - sce - pi - sti me, su - sce - pi - sti me,

25

nec de - le - cta - sti, nec de - le - cta - sti, nec de - le - cta - sti, nec de - le - cta

29

cta - sti, nec de - le - cta - sti, nec de - le - cta - sti, nec de - le - cta - sti

33

sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me: sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me: sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me: sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per me:

37

Do - mi - ne cla - ma -

Do - mi - ne cla - ma -

Do - mi - ne cla - ma -

Do - mi - ne cla - ma -

41

vit ad te, et sa - na - sti, sa -

vit ad te, et sa - na - sti, sa - na

vit ad te, et sa - na - sti, sa - na

vit ad te, et sa - na - sti, sa - na

45

na - sti me. Do - mi - ne Do - mi - ne

- sti me. Do - mi - ne, Do - mi - ne cla -

- sti me. Do - mi - ne, Do - mi - ne

- sti me. Do - mi - ne, Do - mi - ne

49

cla - ma - vi ad te, et
 ma - vi ad te, et
 cla - ma - vi ad te, et
 cla - ma - vi ad te, et

53

- sa - na - sti, sa - na - sti me, sa - na -
 - sa - na - sti, me,
 - sa - na - sti me, sa -
 - sa - na - sti, sa - na - sti me, sa -

57

- sti me.
 sa - na - sti me.
 na - sti me.
 na - sti me.