

Domine Jesu Christe

MELCHOR ROBLEDO
(c.a.1510-1586)

The musical score consists of four vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in two groups: Soprano and Alto on top, and Tenor and Bass on the bottom. The vocal parts begin with a soprano solo, followed by a soprano and alto duet, then a soprano, alto, and tenor triad, and finally all four voices together. The lyrics are written below the notes, corresponding to the vocal parts. The score includes three staves of music, with the fourth staff being implied by the vocal parts.

Soprano (S): Do - mi - ne Je - su Chris ste,
Alto (C): Do - mi - ne Je - su Chri - -
Tenor (T): Do - mi - ne Je - su Chri - -
Bass (B): Do - mi - ne Je - su Chri - -

6
qui in cru - ce cla - ma
ste, qui in cru - ce cla - ma
ste, qui in cru - ce cla - ma
ste, qui in cru - ce cla - ma

11
- - sti: "He - li, He - -
- - sti: "He - li, He - -
- - sti: "He - li, He - -

17

li lam ma sa ba - chta

li lam ma sa ba -

22

ni." Et cum poe na, et

chta - ni." Et cum poe na, et

chta - ni." Et cum poe na, et

chta - ni." Et cum poe na, -

chta - ni." Et cum poe na, -

27

do - lo re:

cum poe na, et do - lo re:

32

"In manus tu as, Do"

37

— mi — ne, com — men — do

— mi — ne, com — men — do

— mi — ne, com — men — do

mi — ne,

42

spi — ri — tum me — um."

spi — ri — tum me — um."

spi — ri — tum me — um."

spi — ri — tum me — um."