

# Dios te salve Cruz preciosa

Anónimo (s.XV-XVI)

*Andante*

S

1. Dios te sal - ve, Cruz pre - cio - sa,  
 2. Ar - bol de fru - to pre - cio - so,  
 3. Sir - va - mos al Re - den - tor,

C

1. Dios te sal - ve, Cruz pre - cio - sa,  
 2. Ar - bol - de fru - to pre - cio - so,  
 3. Sir - va - mos al Re - den - tor,

T

1. Dios te sal - ve, Cruz pre - cio - sa,  
 2. Ar - bol de fru - to pre - cio - so,  
 3. Sir - va - mos al Re - den - tor,

B

1. Dios te sal - ve, Cruz pre - cio - sa,  
 2. Ar - bol de fru - to pre - cio - so,  
 3. Sir - va - mos al Re - den - tor,

7

ban - de - ra de la vic - to - ria  
 ban - de - ra de la vic - to - ria  
 te - nien - do\_a ti por me - mo - ria

ban - de - ra de la vic - to - ria  
 ban - de - ra de la vic - to - ria  
 te - nien - do\_a ti por me - mo - ria

ban - de - ra de la vic - to - ria  
 ban - de - ra de la vic - to - ria  
 te - nien - do\_a ti por me - mo - ria

13 (Fin)

de\_a - quel gran Rey de la glo - ria.

de\_a - quel gran Rey de la glo - ria.

de\_a - quel gran Rey de la glo - ria.

de\_a - quel gran Rey de la glo - ria.

D.C.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score is for measures 13 to 17. The lyrics are 'de\_a - quel gran Rey de la glo - ria.' The Soprano part has a melodic line with a trill on the final note. The Alto part has a similar line but with a trill on the final note. The Tenor and Bass parts have a simpler line with a trill on the final note. The score ends with 'D.C.' (Da Capo).