

Dices que no me quieres

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Moderato

f

S Di - ces que no me quie - res, que no me —

C Di - ces que no me quie - res, que no me

T Di - ces que no me quie - res, que no me

B Di - ces que no me quie - res, que — no me

quie - ras! que no me — quie — - ras, que no me quie — - ras

quie - ras! que no me quie — - ras, que no me quie — - ras

quie - ras! que no me quie — - ras, que no me quie — - ras

quie - ras! que — no me quie — - ras, que — no me quie — - ras

pp cresc. poco a poco

yo no voy a ro - gar - te, que tú me rue - gas! gen - te de —

pp cresc. poco a poco

yo no voy a ro - gar - te, que tú me rue - gas! gen te de

pp cresc. poco a poco

yo no voy a ro - gar - te, que tú me rue - gas! gen - te de

pp cresc. poco a poco

yo no voy a ro - gar - te, que — tú me rue - gas! gen — - te de

This system contains the first two measures of the piece. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

 voz ca - ra, ca - ra - col - ca - ra - col que tú me

 The music is in a minor key (two flats) and 2/2 time. The first measure is marked with a common time signature (C) and a key signature change to two flats. The second measure is marked with a forte dynamic (*f*).

This system contains the next two measures of the piece. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

 rue - gas! que tú me rue - gas.

 The music continues in the same key and time signature. The first measure of this system is marked with a common time signature (C).