

Comin' thro' the rye

Popular de Escocia

Arm.: R. J. N.

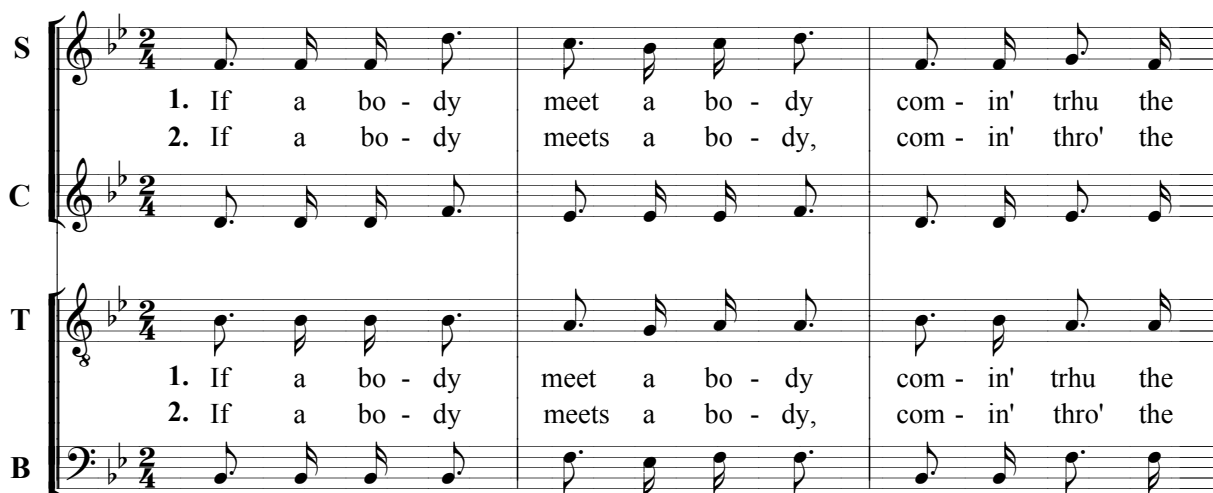
Lively

S
1. If a bo - dy meet a bo - dy com - in' thru the
2. If a bo - dy meets a bo - dy, com - in' thro' the

C

T
1. If a bo - dy meet a bo - dy com - in' thru the
2. If a bo - dy meets a bo - dy, com - in' thro' the


B



rye;
rye,
rye,
rye,

If a bo - dy kiss a bo - dy
If a bo - dy greet a bo - dy,

If a bo - dy kiss a bo - dy
If a bo - dy greet a bo - dy,

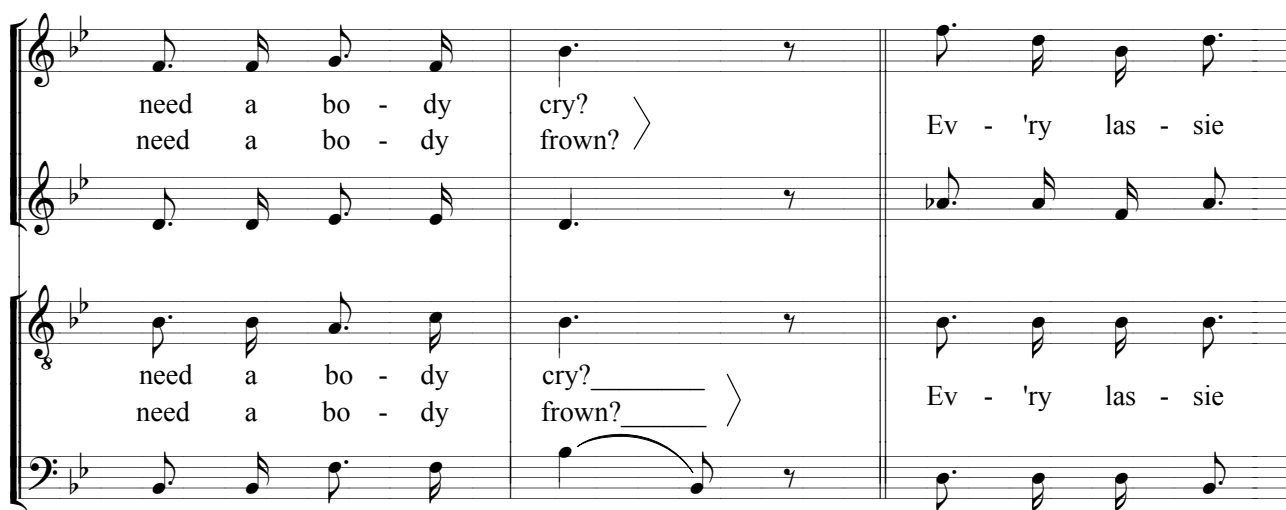


need a bo - dy cry? >
need a bo - dy frown? >

Ev - 'ry las - sie

need a bo - dy cry? >
need a bo - dy frown? >

Ev - 'ry las - sie



has her lad - die, Nane they say ha'e I, Yet

has her lad - die, Nane they say ha'e I, Yet

Detailed description: This system contains the first two stanzas of the song. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 2/2 time and B-flat major. The lyrics are: 'has her lad - die, Nane they say ha'e I, Yet'. The piano accompaniment includes triplet markings over the notes in the second measure of each stanza.

a' the lads they smile on me, When com - in' thro' the rye.

a' the lads they smile on me, When com - in' thro' the rye.

D.C.

Detailed description: This system contains the final two stanzas of the song. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 2/2 time and B-flat major. The lyrics are: 'a' the lads they smile on me, When com - in' thro' the rye.'. The piano accompaniment includes triplet markings over the notes in the second measure of each stanza. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).