

Canto a la Virgen

JOSÉ ALFREDO OLIVEIRA
Texto Popular

Andante

S-C *mf*
T-B *mf*

Pués sois sol y lu - na her - mo — sa de di - vi - na luz

T-B *mf*

Pués sois sol y lu - na her - mo — sa de di - vi - na luz

7 *mf*

y o - ri - gen. Rue- ga por no - so — - tros Vir - gen, Rei - na_y Ma - dre mi - la -

y o - ri - gen. Rue- ga por no - so - tros Vir - gen, Rei - na_y Ma - dre mi - la -

14 *Fin Fine mf*
gro — - sa. Co - mo Di - vi - na Pas - to - ra que a to - dos al mon - te
En a - quel mon - te se vió tu be - lla - i ma - gen pri -

gro — - sa. (B.C.) Mm Mm

Fin *mp*

21

lla - mas, por - que_a tus o - ve - jas a - mas, oh, dul - ce con - so - la - do - ra
me - ra, la cual con fer - vien - te es - me - ro to - do_a - quel pue - blo_a - do - ró

Mm Mm Mm

28

has - ta la úl - ti - ma ho - ra cui - da la Ma - dre_a - mo - ro - sa.
to - da la gen - te co - horrió a ve - ne - rar la - pia - do - sa.

Mm Mm Mm Mm

D.S. al Fine
Al *mf*
(2 veces)
y Fin

The musical score consists of four systems of music for soprano (S-C) and tenor (T-B). The first system starts with 'Andante' and 'mf' dynamics. The second system begins at measure 7 with 'mf' dynamics. The third system begins at measure 14 with 'Fin Fine mf' dynamics, followed by 'mp' dynamics for the bassoon part. The fourth system begins at measure 21. Each system contains lyrics in Spanish. Measure numbers 1, 7, 14, 21, and 28 are indicated at the start of each system. The score includes various dynamic markings such as *mf*, *mp*, and *mf* for the final section. Performance instructions like 'Al *mf* (2 veces) y Fin' are also present.