

Caminito

Villancico del Perú (Amazonas)

Recopilac.: R. Holzmann
Versión Coral: E. Iturriaga

S

1. Ca - mi - ni - to, ca - mi - ni - to,
2. Con el Ni - ño_en - tre sus bra - zos,
3. No pi - das a - gua mi Ni - ño,

C

T

1. Ca - mi - ni - to, ca - mi -
2. Con el Ni - ño, con el
3. No pi - das, no pi -

B

1. Ca - mi - ni - to,
2. Con el Ni - ño,
3. No pi - das a -

1. que vie - nes a Na - za - reth,
2. que_es un cie - lo de_a - rre - bol,
3. no pi - das a - gua mi_a - mor,

ni - to, ca - mi - ni - to, ca - mi -
Ni - ño_en - tre sus bra - zos, con el
das a - gua mi Ni - ño, no pi

ca - mi - ni - to, que vie - nes de Na - za -
con el Ni - ño, que_es un cie - lo de_a - rre -
gua mi Ni - ño, no pi - das a - gua mi_a -

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is divided into three measures. The lyrics are: 'ca - mi - ni - to pa - ra_el Ni - ño. en me - dio del ca - mi - ni - to. que los rí - os co - rren rur - bios.' The piano accompaniment features a simple harmonic progression. The bass line provides a steady accompaniment.

reth _____
 bol _____
 mor _____

ca - mi -
 vi - ve_el
 no_hay a -

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a bass line staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is divided into two measures. The lyrics are: 'ni - to a Be - lén. Ni - ño de Be - lén. güi - ta que be - ber.' The piano accompaniment continues with a simple harmonic progression. The bass line provides a steady accompaniment.

ni - to a Be - lén.
 Ni - ño de Be - lén.
 güi - ta que be - ber.