

Jesu, meines Herzens Freud'

(Coral, BWV361)

JOHANN SEBASTIAN BACH

(1685-1750)

S
Je - su, mei - nes Her - zens Freud', sü - sser Je -

C
Je - su, mei - nes Her - zens Freud', sü - sser Je -

T
Je - su, mei - nes Her - zens Freud', sü - sser Je -

B
Je - su, mei - nes Her - zens Freud', sü - sser Je -

su! Mei - ner See - len Se - lig - keit, sü - sser

su! Mei - ner See - len Se - lig - keit, sü - sser

su! Mei - ner See - len Se - lig - keit, sü - sser

su! Mei - ner See - len Se - lig - keit, sü - sser

JESU, MEINES HERZENS FREUD' / Hoja: 2/2

Je - su! Des Ge - mü - thes Si - cher - heit,

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Detailed description: This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The lyrics are: 'Je - su! Des Ge - mü - thes Si - cher - heit,'. The music is in a minor key with a 2/2 time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes.

sü - sser Je - su! Je - su, sü - sser Je - su!

sü - sser Je - su! Je - su, sü - sser Je - su!

sü - sser Je - su! Je - su, sü - sser Je - su!

sü - sser Je - su! Je - su, sü - sser Je - su!

Detailed description: This system contains four staves of music, continuing the vocal parts and bass line from the first system. The lyrics are: 'sü - sser Je - su! Je - su, sü - sser Je - su!'. The musical notation includes various note values and rests, with lyrics placed below the notes.