

# Ave regina cælorum

Atribuida a:  
JUAN GARCÍA DE SALAZAR (1636-1710)

4-part musical score (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The vocal parts sing "Ave, Re-gi-na cæ-lo-rum," with a fermata over the final note.

4-part musical score (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The vocal parts sing "ave, Do-mi-na an-ge-lo-rum," followed by "sal-ve, ra-dix, sal-ve," and then repeat the pattern.

4-part musical score (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The vocal parts sing "por-ta, ex-qua mun-do lux est or- - ta; gau\_," followed by a repeat sign, and then continue with the same phrase.

17

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