

Amen

Espiritual Negro

JESTER HAIRSTON

Moderato

Solo

S
C
T
B

mf A - men, A - men,
mf A - men, A - men,
mf A - men, A - men,
mf A - men, A - men,

A - men, good Lord - y, A - men have mer - cy

Detailed description: This system contains the first four staves of the musical score. The top staff is a solo line. Below it are four vocal staves labeled S (Soprano), C (Contralto), T (Tenor), and B (Bass). Each vocal staff begins with a dynamic marking of *mf* and a fermata over the first measure. The lyrics are: "A - men, good Lord - y, A - men have mer - cy". The bottom staff is the bass line, starting with a fermata and then moving to the lyrics "A - men, good Lord - y, A - men have mer - cy".

5

I

Sing it o - ver.

A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.
A - men, a - men, a - men.

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a solo line starting with a measure rest and then a fermata. The sixth staff is a vocal line starting with a fermata and then the lyrics "Sing it o - ver.". Below these are four vocal staves (S, C, T, B) with lyrics "A - men, a - men, a - men." and a fermata over the final measure. The bottom staff is the bass line with the same lyrics and a fermata.

9

II

See the ba - by, Wrapped in a man - ger On

men. A - men, A -
men. A - men, A -
men. A - men, A -
men. A - men, A -

Detailed description: This system contains the ninth and tenth staves. The ninth staff is a solo line starting with a fermata and then the lyrics "See the ba - by, Wrapped in a man - ger On". The tenth staff is a vocal line starting with a fermata and then the lyrics "men. A - men, A -". Below these are four vocal staves (S, C, T, B) with lyrics "men. A - men, A -" and a fermata over the final measure. The bottom staff is the bass line with the same lyrics and a fermata.

13

Christ - mas morn - in'

men, A - men, a - men, a -

men. A - men, a - men, a -

men. A - men, a - men, a -

men. A - men, a - men, a -

17

See Him in the tem - ple Talk - in' with the eld - ers Who

men. A - men, A -

men. A - men, - A -

men. A - men, A -

men. A - men, A -

21

mar - velled at His wis - dom

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

25

See Him at the Jor-dan Where
men, a - men, A -

29

Jhon was bap - tiz - in', And sav - in' all sin - ners.
men, A - men, A -

33

See Him at the sea - side
men, a - men, a - men. A -

37

Talk-in' to the fish-er men And mak-in' them dis-ci-___-ples.

men, a - men, A -

men, a - men, A -

men, a - men, A -

men, a - men, A -

41

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

45

Mar-chin' in Je-ru-sa-lem O-ver palm-branch-es In

A - men, A -

A - men, A -

A - men, A -

A - men, A -

49

pomp and splen - dor.

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

53

p See Him in the gar - den. Pray - in' to his Fa - ther. In

p men. A - men, A -

p men. A - men. A -

p men. A - men. A -

p men. A - men, A -

57

deep - est sor - row.

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

men, A - men, a - men, a -

61 *pp* March-in' in Je-ru-sa-lem

pp men. A - men. A -

pp men. A - men. A -

pp men. A - men. A -

men. A - men. A -

65 *ppp* *Diminuendo hasta apagar el sonido* See Him in the gar-den. March-in' in Je-su-sa-lem.

ppp *Diminuendo hasta apagar el sonido* men. A - men. A -

ppp men. A - men. A -

ppp men. A - men. A -

ppp men. A - men. A -

men. A - men. A -