

# Alta Reina soberana

Cancionero de Uppsala

Anónimo s.XVI

*Tranquilo*

The musical score consists of three systems of music. The first system (measures 1-5) has four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The second system (measures 6-10) continues with the same voices. The third system (measures 11-15) begins with a single melodic line (likely the Alto part) and then adds voices for 'vos', 'que\_en', 'el', 'Hi - jo', 'de', and 'Dios'. The lyrics are as follows:

1. Al - ta Rei - na so - be - ra \_\_\_\_\_ - na,  
2. Fuen - te do nues - tro bien ma - na,

na, > So - la me - re cis - tes

na, > So - la me - re cis - tes

So - la me - re cis - tes

So - la me - re cis - tes

10 vos

vos

vos que\_en vos el Hi - jo de Dios

vos que\_en vos el Hi - jo de Dios

15

19

24

D.C.

(fuis - tes del E - ter - no Pa - dre  
de Dios y nues - tra\_ad - vo ga - da.)