

Alma Redemptoris Mater

JOSÉ L. BLASCO

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is represented by a single staff at the bottom.

Section 1: The vocal parts are mostly silent. The Tenor (T) begins with a melodic line starting at measure 2, marked *Ad libitum* and *mf*. The lyrics are: "Al - ma Re - demp - tó - ris Ma - ter."

Section 2: The section starts at measure 3, marked *Moderato* and *mf*. The vocal parts enter in a repeating pattern. The lyrics are: "Al - ma Re - demp - tó - ris Ma - ter, Re - demp - tó - ris Ma - ter," repeated three times.

Section 3: The section starts at measure 8, marked *mp*. The vocal parts enter in a repeating pattern. The lyrics are: "quæ pér - vi - a cæ - li Por - ta ma - nes, et stel - la," repeated three times.

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ma - ris, suc - cür - re ca - dén - ti súr - ge - re qui

ma - ris, suc - cür - re ca - dén - ti súr - ge - re qui

ma - ris, suc - cür - re ca - dén - ti súr - ge - re qui

ma - ris, suc - cür - re ca - dén - ti súr - ge - re qui

cu - rat pó - pu - lo: Tu quæ ge - nu - ís - ti, Na -

cu - rat pó - pu - lo: Tu quæ ge - nu - ís - ti, Na -

cu - rat pó - pu - lo: Tu quæ ge - nu - ís - ti, Na -

cu - rat pó - pu - lo: Tu quæ ge - nu - ís - ti, Na -

tú - ra mi - rán - te tu - um Ge - ni - tó - rem:

tú - ra mi - rán - te tu - um Ge - ni - tó - rem:

tú - ra mi - rán - te tu - um Ge - ni - tó - rem:

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f

mf

mp

Vir - go, Vir - go pri - us ac pos - té - ri - us,

f

mf

mp

Vir - go, Vir - go pri - us ac pos - té - ri - us,

f

mf

mp

Vir - go, Vir - go pri - us ac pos - té - ri - us,

f

mf

mp

Vir - go, Vir - go pri - us ac pos - té - ri - us,

39

A - ve, pec - ca - tó - rit. rum mi - se - ré - re.

A - ve, pec - ca - tó - rit. rum mi - se - ré - re.

A - ve, pec - ca - tó - rit. rum mi - se - ré - re.

A - ve, pec - ca - tó - rit. rum mi - se - ré - re.